

Alumni Gazette

WESTERN'S ALUMNI MAGAZINE SINCE 1939

SPRING 2015

PRACTICE **MAKES PERFECT**

ANDREA GONSALVES



Western



2015 Alumni Photo Contest

The annual Alumni Photo Contest is open to all Western University alumni. Cash prizes are available in a variety of categories.

Categories:

- **People/Portraits** – candid or formal photos of people – from trips, members of your family, friends, alumni.
- **Nature/Landscapes** – mountain ranges, lakes, riverbeds, snow melting from trees, flowers, etc.
- **Animals/Wildlife** – could be pets, wild birds, bears (don't get too close!), swans, fish, squirrels, etc.
- **Micro/Macro** – close up and super close ups; things we wouldn't normally notice with the naked eye. Something on closer inspection that would make an interesting composition.

Rules:

- Limit one entry per person per category.
- Entries must include photographer's full name, degree and year, address, telephone number and a brief explanation of the photograph, how it was taken and in which category it is being entered.
- Photos of people must be accompanied by a statement that those depicted have given permission for the photograph to be published. People in the photos must be identified.
- Entries not meeting these requirements or formatted improperly will not be judged. Entries mailed will not be returned. **Contest open only to ALUMNI of Western University** who are not employees and/or officers of the University.

Deadline for entries: July 3, 2015

- Winners will be announced online at alumnigazette.ca and in the Fall 2015 issue of the *Alumni Gazette*.



Submissions:

- Preference is for photos to be submitted via e-mail to wag.editor@uwo.ca (maximum file size 5MB). Photos can also be submitted to Alumni Photo Contest, Communications & Public Affairs, Western University, Suite 360, Westminster Hall, London, Ontario, Canada, N6A 3K7

Prizes:

- First prize in each category – \$200 each
- One runner-up prize in each category – \$100 each

Judges:

- **Dallas Curow, BA'06 (MIT)**, freelance marketing associate, McGill University; photographer
- **Paul Mayne**, *Western News* reporter/photographer
- **Jim Rankin, BSc'88 (Biology)**, *Toronto Star* photographer
- **Terry Rice, BFA'98, MA'00**, Director, Marketing & Creative Services, Western

For more information, please e-mail: wag.editor@uwo.ca

To see previous winning entries, visit: <http://bit.ly/alumni-photocontest>





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On the cover: Andrea Gonsalves, LLB'05, Partner, Stockwoods LLP Barristers, is a lawyer on the go with a high-profile career and young family at home. *(Photo by Nation Wong)* See related story on page 12.

@ alumnigazette.ca

- ➡ **HIGH-FLYING CAREER OF SPORTS MEDICINE**
FORMER CIRQUE DE SOLEILL PERFORMER SAN FRANCISCO SPORTS DOCTOR KRISTIN WINGFIELD KNOWS THE IMPORTANCE OF RETURNING AN ATHLETE TO THEIR GAME AS QUICKLY AS POSSIBLE.
- ➡ **CHOOSING ALL PATHS SIMULTANEOUSLY**
RAYWAT DEONANDAN'S ACADEMIC AND ARTISTIC JOURNEY FROM GUYANA TO MONTREAL.
- ➡ **CREATIVE AGING FESTIVAL IN LONDON**
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EDITOR'S NOTEBOOK

WITH DAVID SCOTT

WHAT CAN I DO WITH A DEGREE IN...?

For decades, even generations, there have been unofficial alumni mentorships in place for young alumni. Western alumni habitually hire graduates from their home faculties. Geography/Urban Planning is a good example of a small-but-loyal school where alumni regularly reach back and recruit recent grads. Ivey's written the book on networking.

The old adage is it's who you know that will get you in the door but what you know that will keep you there.

It's that 'what you know' that you hope you come armed with as a new grad.

It's not hard for young grads to have dreams of grandeur when many high-tech digital 'pioneers' who strike it rich are not only under 30 but under 21, in some instances. The playing field has changed. But the 'what you know' still has a place. It's the building block for your career.

The Student Success Centre is taking a two-prong approach with their hirewesternu campaign for student employment and a degree-to-career webpage for young alumni that asks hard questions, like "What can I do with a degree in...?"

"hirewesternu is designed to connect more employers with extraordinary talent from Western," says Jeff Watson, Western's Employer Relations Team Manager. "It simplifies the employer's experience recruiting from Western, providing a centralized pathway and delivering service. hirewesternu will increase the number of employers recruiting from Western and increase the number of co-op, internship and practicum opportunities available to students."

For inquiries, visit hirewesternu@uwo.ca.

The site, degreetocareer.uwo.ca, not only highlights the different types of careers students can pursue with various undergraduate degrees, it also highlights transferrable skills they can employ, provides details of key employers in the fields and showcases career profiles of real Western alumni.

This is where you come in. Western alumni are invited to submit their own career profiles to the website to add to the variety of information and career paths available to students.

"In my conversations with alumni, I've found that most would like to give back to students in some capacity," says Sarah Dawson, Western Alumni Career Coach. "This is a really quick and simple – but extremely meaningful – way alumni can share their story and give back to help current students find their way."

The system also gives alumni the option to link to their LinkedIn profile, so students can visit their profile for a more fulsome career overview. It also gives students and alumni the ability to connect one-on-one if they both wish to do so.

Interested in adding your career profile to the website? You can create your alumni profile in less than five minutes using the following form: <http://studentservices.uwo.ca/AlumniDToC/AlumniDToC.cfm>

For more information about the website and opportunities to engage as a Western alumnus, please contact Sarah Dawson at sdawson4@uwo.ca.

Alumni Gazette

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FIND BETTER, CLEANER ENERGY

(Re: *Time to Embrace New Ideas & Absorbing the World's Problems*, Winter 2015)

I was very pleased to read in your current issue about the new discovery of Imbiber Beads, which might help to clean up the inevitable future oil spills from the Enbridge pipeline that now crosses my home state of Wisconsin. However, you could live up to your idea of embracing new ideas much better by suggesting that Canadians leave the tar underground.

The earlier Canadian record of being eco-friendly is rapidly being tarnished around the world by Enbridge and the Athabasca tar sands.

It's time for universities like Western to step up to the plate and find better ways to leave the tar where it is.

One way might be for CANDU reactors to sprout up west of the Bruce Peninsula into the rest of Canada, and even into the United States.

I'm sure you can think of other carbon-free sources of energy for Canada and the world than that most dreadful source of all, the tar sands.

I challenge you to do so, and to write about it in future issues of the *Alumni Gazette*.

RICHARD STEEVES, MD'61, (PHD'66, U OF T)

TEACHER REMEMBERED

(Re: *In Memoriam*, Winter 2015)

I received yet another very interesting (Winter 2015) issue of the *Western Alumni Gazette*. I attended Leaside High School (Toronto) from 1964 to 1969.

My Grade 9 French teacher was Miss Joyce Conn. Miss Conn always encouraged me to do my best in French class and I did.

In Grade 13, I joined the high school choir. Miss Conn informed me, kindly, that I was an alto.

If indeed, "Joyce Conn, BA'54, Dpl'54 (passed away) on August 9, 2014, in London, Ontario" was my teacher, I would like to say: "Thank you and God bless you, Miss Conn."

JANET E. GERRARD, BA'74

Editor's Note: Formerly the Bachelor of Music (BMus) degree was listed as a BA in Music that Joyce Conn received from Western. From her obituary: "Joyce attended the music school at Western University and the University of Toronto Teachers College. She was a teacher in the Toronto Music School Board and was a classically trained pianist."



EDITORIAL POLICY

Publication is at the discretion of the editor. Letters may be edited for length, style and clarity. Maximum: 300 words. Opinions published do not necessarily reflect those of the *Western Alumni Gazette* or Western University.



Stephen Poloz, Governor of the Bank of Canada, delivered the inaugural address of Western's President's Lecture Series to a packed BMO Auditorium at Ivey Business School in February. (Photo by Paul Mayne)

POLOZ: A STABLE FUTURE REQUIRES A RETHINK OF CENTRAL BANKING

Central banking needs to be rejuvenated – and reinvented – if the country is to chart a stable financial future, Stephen Poloz, Governor of the Bank of Canada, told a packed BMO Auditorium at Ivey Business School on Feb. 24. Poloz was delivering the inaugural address of *Western's President's Lecture Series*.

"Thanks to some deft policy-making, the global economy avoided – barely – a second Great Depression. That said, the 'Great Recession' has been very painful. Indeed, more than six years after the crisis, emergency monetary policies remain in place in many economies," said Poloz, MA'79, PhD'82 (Economics).

"In short, we are still a long way from home and the headwinds are strong."

Those lessons from the Great Recession, he noted, must be considered when reinventing central banking.

He echoed a lecture from his time at Western as a source of those lessons.

"Many of us came to Western at that time to learn from the high-profile duo of (Western Economics professors) David Laidler and Michael Parkin," he said. "I can remember David Laidler telling me, 'Steve, monetary targets will help keep us out of trouble. But if we do get into trouble, they might not get us out.' And then there was Michael Parkin, who later was my thesis adviser, who said, 'Steve, there are lots of monetary policy rules that deliver the same inflation outcome, but each will have very different consequences for the economy.'"

"Well, those words ring very true 35 years later, particularly given our experience over the past decade."

Poloz said monetary targets will help keep banks out of trouble, but they won't suffice

once trouble arises. Low inflation, while a needed target in recovering economies, must remain a goal. But risks of low inflation and long- and short-term consequences of inflation rates and current policies need to stay in mind, he explained.

"We are not out of the woods yet," Poloz said, but we must focus on what central banking should look like once we arrive at a stable place.

In an attempt to reinvent central banking, policymakers should learn from history – if they don't wish to repeat it. Lessons from the Great Recession include not only the risks associated with low inflation, but also those that come with imbalances.

NEW BACHELOR OF EDUCATION PROGRAM LAUNCHED

Western's Faculty of Education recently launched its new two-year Bachelor of Education program, a reimagined degree designed to address current needs in education and prepare graduates to become educational leaders on a global scale.

The new program provides teacher candidates with a combination of on-campus education and practical field experience, as well as the opportunity to customize their learning to suit their own individual interests.

"We've designed a program that will enable students to specialize in one of seven identified areas of need in education," said Margaret McNay, associate dean of Teacher Education. "This opportunity to specialize will help make our graduates highly employable, and help them make a real difference in the lives of their students, as well as lasting contributions to the profession."

Western teacher candidates will gain real-world experience through a combination of alternative practica and field placements which will see them spending as much time working in the field as studying on Western's campus.

The new BEd program not only offers teacher candidates the chance to specialize, but also enables them to apply this expertise towards advanced standing in the Faculty of Education's Master of Professional Education (MPed) degree.

"We have seen an increasing trend where

students are interested in pursuing studies at the graduate level,” said Vicki Schwean, dean of the Faculty of Education. “Teacher Candidates can now move seamlessly from their BEd degree directly into the Masters program, where they can continue their specialized studies and further their academic and professional careers.”

For more information, visit:
www.edu.uwo.ca/programs/preservice-education.

WESTERN'S IMPACT IN THE BILLIONS

The *Western University: Economic Impact Study Final Report*, released earlier this year, placed the university's total annual economic impact at \$11.3 billion – with \$3.6 billion of that felt in London. The study found 15,480 jobs in Canada are connected to Western – 10,840 in London alone.

“Western is deeply embedded into London's social and economic fabric,” said Amit Chakma, president and vice-chancellor. “As we grow and play a larger role on the international stage, we are confident our position as a key contributor to the economy will continue to strengthen.”

The university had not conducted an economic impact study since the late-1990s.

KPMG-led study credited the university with contributing \$1.62 billion to Canada's GDP through spending on operations and \$146 million to Canada's GDP – \$120 million of that in London – due to capital investments.

Locally, the university injected \$293 million in student living expenses to the economy, as well as \$46 million as a result of an estimated 190,000 visitor-nights to Western.

Research undertaken at Western, and its two Research Parks, is estimated to have an annual cumulative contribution of \$2.06 billion to GDP in Ontario – \$720 million of that in London.

Western alumni living in Ontario improved their earnings by \$4.95 billion as a result of their education at Western (\$1.15 billion among alumni living in London). The estimated direct, indirect and induced impacts of this additional income are \$7.43 billion in Ontario (\$1.71 billion in London).

LOOK AT WHERE YOUR WESTERN EXPERIENCE CAN LEAD

BY AMIT CHAKMA,
PRESIDENT &
VICE-CHANCELLOR



In a few short weeks, more than 5,000 Western students will make their way across the stage at Alumni Hall for June convocation. It's one of my favourite times of the year as I watch the excitement on their faces at having achieved their degrees.

I can't help but wonder what these bright young people will do with their lives. And since history is the best precursor to the future, I am confident they will follow in the footsteps of our 270,000 Western alumni who enjoy full and productive lives.

There have been challenges, particular in Canada and the United States, about the value of a university degree. At Western, we're proud to say that 94 per cent of our alumni are employed within two years of graduation.

This magazine provides a glimpse into where a Western degree has taken some of our alumni.

For Wayne and Scott Lemmer, their degrees took them from the close-knit community of Ilderton, Ont., all the way to Hollywood.

Scott was enrolled in Computer Science his first year Western, but switched to Visual Arts in his second. Today, he is an animator for such giants in the animation business as Dreamworks, Pixar and Disney. His brother, Wayne, was enrolled in Music when he took a course composing digital music and remembers a challenging

assignment of recording non-musical sounds and turning them into music. It was from that course he knew he wanted to do studio recording, which has led to his involvement in such Oscar winning-films as *The Black Swan*.

This issue also includes the story of Music graduate Michael Ibsen, who took courses in Medieval History at Western. That, in turn, led him to become a craftsman. Earlier this spring, he built the coffin for one of his long-lost relatives – King Richard III.

Brothers and HBA graduates Kalen and Derrick Emsley bypassed the gleaming Bay Street towers and founded an apparel company, tentree. For each item sold, they plant 10 trees, which has led to millions of trees being planted around the world. They are currently working on a project to protect the Monarch butterflies sanctuary in Mexico.

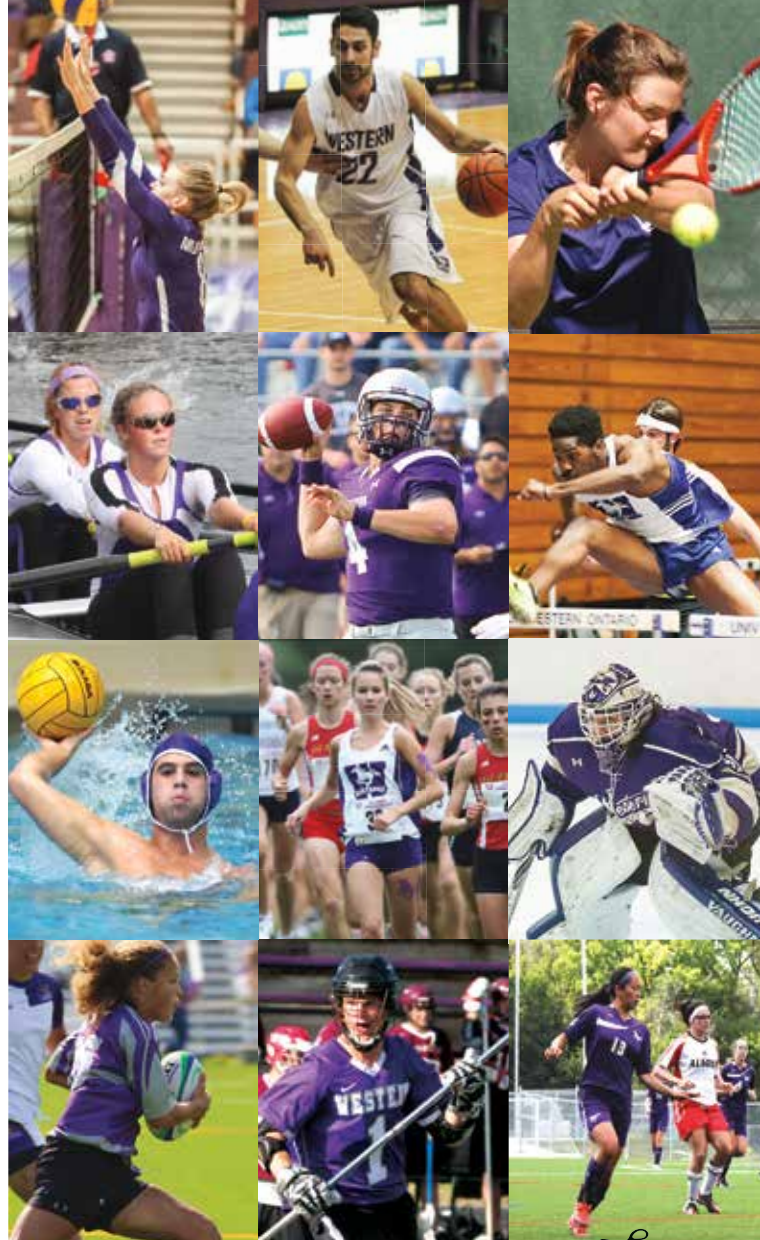
We would never be so arrogant as to claim we are the sole contributor to the success of these and other alumni. What Western offers, beyond a world-class education, are opportunities for students to develop their leadership skills. We create an environment that challenges students to be the best at whatever career they choose.

I hope you enjoy just a few of the examples on where the Western Experience can lead.

YES, I want to support Western Mustangs!

Your gift to the Adopt A Mustang program helps Western attract exceptional student-athletes, gives them the opportunity to learn from the best coaches, train in world-class facilities and enables them to compete and excel at the national level each and every year.

Donate online: It's convenient and safe
westernconnect.ca/aam



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1. Web: westernconnect.ca/aam **2. Phone:** 1.800.423.9631 or 519.661.4200 **3. Fax:** 519.661.3884 **4. Mail:** Complete and mail this form

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I want to support the Adopt A Mustang program through a one-time donation of: ☐ \$500 ☐ \$250 ☐ \$100 ☐ Other \$ _____

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Address _____

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Phone _____

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Graduating year _____

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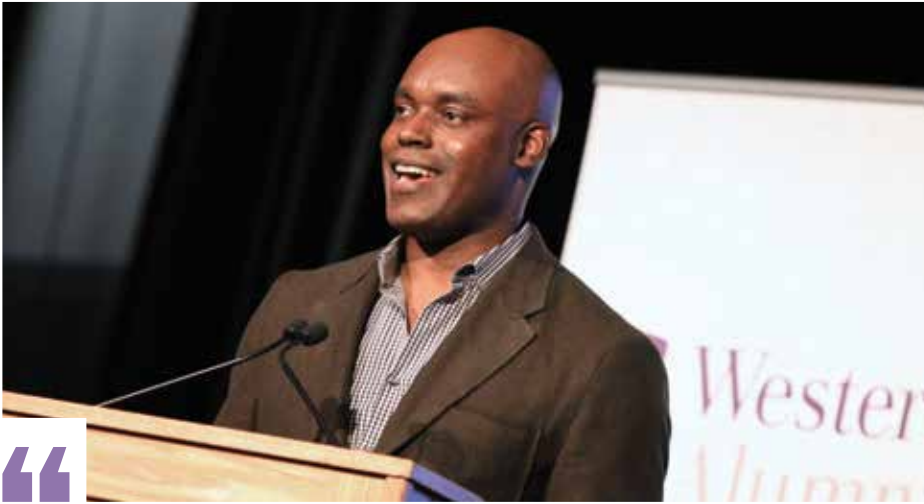
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WHEN THE WALRUS TALKS, THE PEOPLE LISTEN

The Walrus Talks Creativity brought nine of Canada's most creative minds, including five Western alumni, to share thought-provoking ideas exploring creativity in all its forms to Western on March 12. (Photos by Adela Talbot)



That's what we signed up for when our Charter of Rights and Freedoms was signed. We signed up for what we call 'fundamental freedoms.' Freedom of expression, freedom of religion, freedom of thought, freedom of belief, freedom of peaceful assembly and freedom of association. It's the freedom to say I'm going to do whatever I want, so long as it doesn't hurt anybody else. This is Canada afterall."

CAMERON BAILEY, BA'87, Toronto International Film Festival



Most of us grew up with the idea that creativity and constraints are opposites, like fire and water. That what a true artist needs is actually a blank page, the freedom to do whatever he or she needs. Well, I've learnt to disagree. Art is about choices: what to say, what not to say and how not to say it. But more choices don't always make us happier or freer."

JUGGUN KAZIM, BA'02, actor, model, television host



I think we can agree that all art is storytelling. And low culture is storytelling, too. Gossip is storytelling. Low culture can exist without high culture. But can high culture exist without low culture? Or does low culture drive high culture? If high culture is the summit of creativity, is low culture the birthplace of creativity?"

ELAINE LUI, BA'96, blogger and author



Why is it dangerous or pointless to educate hearts and souls as well as minds and bodies? Why this distrust of deep, often disruptive thought against educating imaginations and curiosity, empathy, curation, engagement, translation, creativity. Things that come from picking up books, pens, brushes, violins, cameras, instead of guns."

JOEL FAFLAK, BA'81, MA'91, PHD'99,
Director, School for Advanced Studies
in Arts and Humanities



I would say a scene in a novel doesn't have to be about something intrinsically exciting, it's just the writer has to make it sound exciting. And I think the writer needs to be feeling excited themselves. If you're not feeling thrilled, why on earth would your readers?"

EMMA DONOGHUE, LLD'13, author

BIG SCREEN BROTHERS

ALUMNI BROTHERS MAKING THEIR MARKS ON HOLLYWOOD

BY JANIS WALLACE, BMUS'75, BED'76

Hollywood has plenty of examples of successful brothers – Joel and Ethan Coen, Beau and Jeff Bridges, heck, there's even four Baldwin brothers. Now, Western can add two of its own to that list – Wayne and Scott Lemmer.

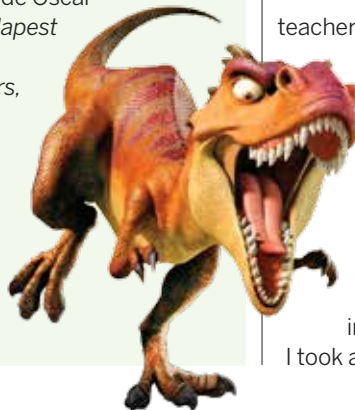
"When we were kids, there was no indication we would both end up in film," Scott said. "Working in the entertainment industry was always sort of a fantasy with no tangible path of getting there. It was certainly nothing I thought would happen to us so quickly."

However, that is exactly where they landed.

Today, Scott, BA'01 (Visual Arts), is an animator who has worked for Dreamworks, Disney and Pixar. He counts among his credits a shelf full of parent must-haves including *Rio*, *Mr. Peabody & Sherman*, *Turbo*, *The Croods* and *Ice Age: Dawn of Dinosaurs*.

Wayne, BMusA'02, is a sound editor and re-recording mixer. His credits include Oscar-winning films like *The Grand Budapest Hotel* and *Black Swan*, as well as blockbuster fare like *Transformers*, *X-Men: First Class*, *Monsters vs. Aliens* and *Kick-Ass 2*.

The Ilderton, Ont. brothers were raised by parents who supported their creativity, especially their mom, Dawn, an elementary school music



The Lemmer Brothers:
Scott, BA'01 (Visual Arts),
an animator who works for
Dreamworks animation, and his
brother Wayne, BMusA'02, a
sound editor and re-recording
mixer at 20th Century Fox. His
latest film was Wes Anderson's
The Grand Budapest Hotel.
(Photo provided)

**"I THINK IT'S BEST EXPLAINED AS
'PERFORMANCE ART.' THAT'S WHEN THE
DIALOGUE, MUSIC AND EFFECTS ALL
COME TOGETHER ON THE STAGE."**

teacher and gifted musician.

"They encouraged us to play music, draw, paint and build stuff out of whatever was around the house," Scott said. "I also really enjoyed the magic of cartoons and animation, but I never imagined there were actual jobs creating that stuff."

"I think there was little doubt about what I wanted to study in university," Wayne said. "Music was my biggest passion."

At Western, Scott enrolled in Computer Science, but switched to Visual Arts in second year.

"I was in a pilot class for animation," he said. "It was a basic introduction to technique and history and it was super interesting. I took a class in 3D software with a friend and enjoyed it. So, I focused on



Wayne and Scott's impressive combined resume includes work on such blockbusters as *Transformers* and *Monsters vs. Aliens*.

world and records sounds to manipulate in the studio.

"Guns and cars are a good example of things that exist in the world," he explained. "However, giant robots and T-Rex's do not. That's where you can really have fun creating something new and interesting."

When he switches to re-recording mixer role, he finalizes the soundtrack. "I think it's best explained as 'performance art.' That's when the dialogue, music and effects all come together on the stage. This is where careful choices are made to enhance the film. You can really focus on the track and work with the director to bring his vision to life."

As an animator, Scott tracks motion on screen.

"You want to replicate the performance that honours the actors. That is a tough thing," he said. "It's like 'digital puppeteering.' It's similar to old 2D, frame-by-frame poses and refining the action. You see the character come to life. It's surprisingly rewarding, this feeling of completion when you see what you've created."

In the early years of his career, Scott said it was a bit of a novelty. "At first it was cool to see the names (of actors) but after a few times it's more about the shot. You're working on making it look good. The animation has to look good, be appealing and move well, and show the acting, meaning and intent of the shot."

For Wayne, the challenge/reward is in telling the story. "There is so much technology, detail and complexity in what we do. Sound is one of many crafts required to make a film. They all should have one goal, and that is to emotionally support the film and help tell its story. A film comes to life when you add sound."

that during my last year."

After Western, Scott studied at the Vancouver Film School. His first job took him to Dallas. A series of studios and films followed. He's been with Dreamworks for more than two years, and lives five minutes from the studio with his wife and toddler twins.

The final year of university was transformative for Wayne, who, until then, thought he would be a performer.

"I took a course in composing digital music," he said. "I was assigned to go out into the world and record non-musical elements, take them back to the studio and create a musical soundscape. I spent long nights struggling to make something cool and musical. But I loved every second – time just seemed to slip by effortlessly. I think after that I knew I was hooked on working in the studio."

Wayne attended the Ontario Institute of Audio Recording Technology (OIART) and focused on sound for film. "It just grabbed me. It engulfed my life. It was an exciting new venue for me to create and perform art."

As a sound editor, Wayne watches the rough cut of the film, making notes on the story and what will need to be recorded. Like his student assignment, he then goes out in the



Andrea Gonsalves, LLB'05, and her husband, Adam Haines, BSc'04, relax with their two children in their Toronto home. It's a busy life with a young family, work commitments and house renovations.

(Photo by Nation Wong)

A photograph of a woman with dark hair, wearing a pink shirt and blue jeans, sitting cross-legged on a colorful alphabet rug. She is holding a young child with curly hair, who is looking at the camera with an open mouth. The woman is smiling. In the background, there are large windows with white curtains, a white radiator, and a dark wooden chair. A small white toy guitar is on the rug in the foreground.

Courting

ANDREA GONSALVES ACHIEVES WORK-LIFE EQUILIBRIUM



success

BY RON JOHNSON

When Andrea Gonsalves was in Grade 6, her teacher suggested that, although she wasn't the best debater in the classroom (she was too passionate, too aggressive), success as a lawyer was a good bet. She wasn't convinced. As she tells it, she wasn't even sure she wanted to be a lawyer until, well, she was actually working as a lawyer. But now that she is — called to the bar in 2006 — she's worked hard to establish herself as a prominent advocate. This in addition to raising a young family with two children under the age of five. Oh, and she's working part-time towards her master's degree.

Although unsure of her path, her elementary school teacher proved wise. She's had a successful and varied career practising administrative law, professional regulation, civil, commercial and criminal litigation. Her efforts at becoming one of the top young lawyers in the country were recognized in 2014, when she was honoured with the Precedent Setter Award, for her first 10 years in law.

Gonsalves grew up in Scarborough, Ont., and attended Mary Ward Catholic Secondary School where she took a couple of law courses and a smattering of history to satiate her growing interest in social justice issues. Her passion as a student was for the study of serial killers and those who were wrongly convicted — this being a time in Canada when cases of this nature such as Guy Paul Morin and Donald Marshall, Jr. were front-and-centre in Canadian society.

"Justice issues were always kind of my thing," says Gonsalves, over coffee in a café on the ground floor of the TD Tower in downtown Toronto, home to the law firm Stockwoods, where she has worked for her eight-year career, including partner for



Andrea Gonsalves, Partner, Stockwoods LLP Barristers, won the Precedent Setters 2014 award from Precedent, Toronto's lifestyle magazine for lawyers. (Photo by Anya Chibis)

the past year. "I remember being particularly interested in how someone gets wrongly convicted. How does that happen?"

So, when she headed west down Hwy. 401 to Western to pursue her undergraduate degree, Gonsalves focussed her studies on criminology, with a justice bent. The theoretical was her thing — how and why it happened. After two years, she applied and was admitted to Western Law, graduating in 2005 after being awarded the gold medal.

"All along, I thought, criminal criminal criminal, go that route," she says. "I went to law school thinking it would help me study criminology down the road. Then, I get to law school and just loved everything about it. It felt like home."

After two stints clerking for judges at the Ontario Court of Appeal and the Supreme Court, it was decision time for Gonsalves. She applied to work at Stockwoods, and nowhere else, not even grad school.

"My thinking was that, ultimately I would go back into academia, but I wanted a little break to see what practice was like," she explains. "I applied to Stockwoods not really knowing how long I'd want to do that for, but then, again, I fell in love with it. Eight years later, I'm still here."

Once at Stockwoods, Gonsalves landed in the middle of a case between the Province of Ontario and the Chippewas of Rama First Nation regarding the sharing of profits from Casino Rama, and since then she has demonstrated a willingness to tackle tough issues whether on her feet in court or as an intervenor in cases such as the one regarding safe drug injection sites in Vancouver, B.C., or working on behalf of Canadians seeking compensation from the federal government after being tortured in Syria.

Gonsalves has worked two cases on behalf of the Canadian Broadcasting Corporation involving the reality-TV show *Dragons' Den*. She continues to pursue her interest in those wrongly convicted by working pro bono with The Innocence Project at Osgoode Hall. And, while pursuing her master's degree, she also started teaching administrative law at

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Osgoode Hall Law School, where she is now an adjunct professor.

All of which makes her a unique and powerful lawyer.

"The expression steel fist in a velvet glove comes to mind," said Paul Le May, managing partner at Stockwoods, when asked to describe Gonsalves. "Andrea comes to court prepared, organized and ready to help the judge find in her client's

favour. She is unfailingly pleasant and courteous, even if the lawyer opposite is not. However, she will fearlessly put forward arguments with an intellectual rigour that makes them most compelling."

As her law career grew, so did her family. She met her husband, Adam Haines, BESC'04 (Engineering), when she was working on her first case, so, according to Gonsalves, he knew what he was getting into. The couple have two young children.

"I like to say, I gave him full notice," she says, with reference to her career drive.

Gonsalves does not like the word balance. For her, the many moving parts of her life are all pieces of her own, very unique puzzle. Adding to one does not necessarily diminish the other.

"Kids are pretty adaptable," she says. "My son is old enough to understand what it means for mommy to go to work. It's important to me that they understand that my career, as a mom and as a woman, is important and achievable. It's just as legitimate for a mom and a woman to have a career like this."

Success to her is not about racking up wins, or balancing her work and home life.

Amongst her greatest victories thus far, she counts cases that never come close to going to court or making the front page of a newspaper. That might say more about Gonsalves than any awards, or professional recognition she has received thus far. And that's quite a bit.

A well-written letter was enough to win the day for one particular client, who phoned Gonsalves in tears, thanking her.

"It wasn't high profile or anything, but those are the ones where you say, 'ya that's pretty awesome. I can help people,'" she says. "There are so many other aspects of the job that are difficult, so when you get even those little success stories, I really cherish those."

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Return of the King

Preparing final resting place for long lost blue blood relative

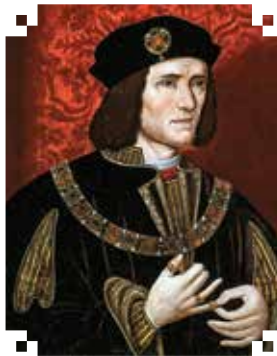
BY PATRICIA TREBLE



In March, tens of thousands gathered in Leicester, England, to celebrate King Richard III. Among them was Michael Ibsen, Richard III's 17th-generation nephew. The quiet, reserved Western grad (BMus'79) was mobbed by tourists as well as dignitaries. He signed hundreds of autographs and shook countless hands.

Not only does Ibsen, 58, have a rare genetic link to the last English king slain in battle, but this past winter, the London, Ont.-born cabinetmaker handcrafted the wooden coffin holding King Richard's bones in his workshop in London, England. "To see him lowered into the vault and know he's under that stone, in a coffin that I made, I'm still struggling to come to terms with what it means to me," says the plain-spoken man. On March 26, under the watchful eyes of Ibsen as well as members of the royal family, the coffin bearing the bones of the medieval king was buried near the high altar of Leicester Cathedral.

Ibsen's royal connection was revealed in 2004 when his mother, Joy, got a startling call from English historian John Ashdown-Hill announcing that she was a descendant of Anne of York, the sister of Richard III and Margaret of Burgundy. Archaeologists had recently discovered three sets of bones in Belgium where Margaret's tomb was



"THERE IS A PART OF HIM, A TANGIBLE PHYSICAL PART OF HIM THAT IS PART OF ME."

assumed to be. Ashdown-Hill had traced an all-female line extending to Joy Ibsen, in the hope of obtaining a DNA sample to see if it would match those of the bones. Maternal, or mitochondrial, DNA (mtDNA) is shared

by siblings but is only passed down by females. That means any female descendants of Anne's would match the mtDNA of Margaret, who died childless.

Unfortunately the mtDNA of Joy Ibsen, who died in 2008, didn't match the remains in Belgium. Still, Ashdown-Hill had found a contemporary mtDNA link to Anne, Margaret, and their brother, Richard III. Around that time, Philippa Langley, a fellow member of the Richard III Society in Britain, asked Ashdown-Hill the mother of all questions: Where is Richard's body anyway?

No one knew. According to reports, the king had been hastily buried in the church of the Grey Friars priory after being killed at the Battle of

Left: This past winter, cabinetmaker Michael Ibsen, BMus'79, the 17th-generation nephew of King Richard III, handcrafted the wooden coffin holding King Richard's bones in his workshop in London, England. (Photo by Charla Jones)

Below: "King Richard III" by Unknown - Scanned from the book *The National Portrait Gallery History of the Kings and Queens of England* by David Williamson



Richard III's coffin processes on a gun carriage through Leicester on its way to the cathedral. (Photo by Suzanne Plunkett/Reuters)

Bosworth in 1485. Though the priory's buildings were destroyed in the 16th century, new research focused attention on a parking lot in Leicester.

Eight years later, the day before the dig started, Michael Ibsen was in Leicester. While cameras snapped, he swabbed the inside of his cheek to provide a fresh DNA sample, handing it to Turi King, a Canadian-born geneticist at the University of Leicester. Then Ibsen returned to London, England, where he works. The next day, they found those now-famous bones.

After five months of genetic analysis, King told Ibsen that she'd found a three-way match between the bones, Ibsen and another newly discovered mtDNA descendant. That could only mean one thing: the skeleton was Richard III.

Then she took Ibsen to see Richard's bones at the university. "In terms of emotional impact, it really began when standing next to the remains of Richard III,

realizing your relationship with him, genealogically and in terms of the mitochondrial DNA, but also in terms of seeing the terrible injuries," he says. "You can see the blade marks on the skull, the nicks on his face, and think 'It's a horrible way to die.'"

It was a singular experience. "This man was a king of England," he says. "There is a part of him, a tangible physical part of him that is part of me."

People were putting Michael Ibsen's name forward as a regal coffin builder even before the dig began. "I thought, 'Absolutely! He's a carpenter. If we find Richard, we'll need a coffin,'" Langley says. She immediately rang Ibsen. "I'd be honoured," she recalls him responding.

It may not have happened if Ibsen had kept to his first passion. Though he enjoyed industrial arts in the other London, the Ontario city where he grew up, he had to choose between that and music. He picked the latter, studying the French horn and cello at Western University. After graduating in 1979, he spent a few years freelancing as a musician in Europe.

Ibsen is grateful to Western for two things. First, for insisting that music students take courses in other disciplines. That requirement "both broadened my horizons at an early adult age and gave me a taste for medieval history," he says. And on a personal level, he recalls, "I studied with Fergus McWilliam, who encouraged me to look beyond the practice room into the wider world."

By the mid-1980s, he was in London, England, reconsidering his options. He eventually took a course in joinery, learning to make all the traditional woodworking joints by hand. It rekindled his love for the craft. He's created cabinets, a staircase and now a coffin for a king.

His elegant design is one of straight lines and small angles. "I'm not producing some sort of woodworking masterpiece, because I don't think it's about me," the cabinetmaker explains. "It's about Richard." During the winter, he made the coffin out of English oak in his tiny 275-sq.-foot workshop in north London.

Now, after so many centuries of anonymity, Richard III resides at the centre of life in Leicester. No longer under a parking lot, but in a cathedral, inside a wooden coffin made by his 17th-generation nephew, under stone, all marked with his name.

This is a revised and edited version of "The curious case of a parking lot king," which appeared in the April 13, 2015, edition of Maclean's and on Macleans.ca



Taking flight

BY ADELA TALBOT, BA'08, MA'11

Tentree butterfly partnership in Mexico has deep Western roots

For the Emsley brothers, money does grow on trees. But their business model is about much more than that.

"Some companies are focusing on reducing environmental impact, making a supply chain sustainable. But we're not just focusing on reducing; we're focusing on making change," said Derrick Emsley, HBA'12. "We don't use the terms 'environmentally friendly' or 'eco-conscious.' We call ourselves 'eco-progressive.' We want to change the world."

Derrick, along with his brother, Kalen Emsley, HBA'11, and business partner David Luba, founded tentree, an apparel brand that plants – just as its name would indicate – ten trees for every item purchased. The company took off roughly three years ago, even garnering support from CBC's *Dragons' Den* along the way. Today, the tentree brand is available in more than 350 retail locations across Canada. It's also heading south this season, to more than 100 stores in the United States.

"Kalen and I have a background in forestry. In high school, we had a carbon-offsetting project and planted about 150,000 trees outside of Regina at the time of the

"THERE'S PEOPLE FOCUSING ON REDUCING, APPAREL COMPANIES SOURCING ORGANIC COTTON, BUT THERE'S NOBODY MAKING AN EFFORT TO ACTUALLY CHANGE THINGS."



Kyoto Protocol. We got great experience and understanding of the environmental impact and the economics behind planting trees," Derrick Emsley explained.

"There's people focusing on reducing, apparel companies sourcing organic cotton, but there's nobody making an effort to actually change things. We felt there was an opportunity."

In just three short years, tentree has partnered with numerous environmental groups and non-governmental



Left: Kalen, HBA'11, and Derrick Emsley, HBA'11, in Senegal planting trees with locals. **Above:** Kalen with Pablo Jaramillo-Lopez, PhD'09, plant trees in Mexico in efforts to preserve monarch butterfly habitats. (Photos provided)

organizations in developing countries – including Madagascar, Cambodia and Senegal – planting some 5 million trees along the way.

Focusing on reforestation changes lives and builds a better world, Emsley explained. Planting trees revitalizes dry, arid soil. It provides a substantial oxygen supply. It gives food, fuel and fodder for livestock. It even provides employment for locals who receive training and take up tree planting when Kalen Emsley – the ‘chief planter’ – heads to start a new project in another country.

“We partner with some really incredible organizations. We like the idea of not focusing our efforts (in one area) all the time. It’s important but there are so many good opportunities you could miss out on, and a lot of really meaningful projects,” Derrick Emsley continued.

“You can really tell a compelling story with these smaller projects.”

Enter Pablo Jaramillo-López.

For the past five years, Jaramillo-López has been doing research with the Monarch Butterfly Biosphere Reserve, a UNESCO World Heritage Site, in Michoacán, México. The monarch butterfly’s habitat in México, he explained, is being destroyed, posing a threat to the species’ population. The key to preserving the monarch butterflies in Mexico is forest rehabilitation and conservation.

How small the world could be, Jaramillo-López didn’t know.

Through the Monarch Butterfly Fund, a body dedicated to fostering the conservation of North American monarch butterflies, their migration and forest habitat in México, he connected with Kalen Emsley. The pair started talking and found a connection beyond desires for reforestation. Both, it

turns out, were Western graduates.

Before taking up a post in the Center for Ecosystems Research at the National Autonomous University of Mexico, Jaramillo-López was at Western, where he completed his PhD in Biology in 2009. In his first conversation with Kalen Emsley, he said, both immediately felt there was a preordained partnership.

“As soon as we started talking, Kalen said, ‘I can’t believe you’re from Western. Definitely. I’m coming to Mexico.’ And we had such a good time planting trees together,” Jaramillo-López said.

It’s important to understand how North American monarch butterfly populations operate. People tend to think the butterflies live in forests in the United States and Canada, but they live and breed in prairies, looking for milkweed plants and nectarine flowers. In late summer and autumn, the butterflies migrate south to Mexico where they live in forests, which are currently being destroyed.

“There’s a lot of land that was forest to begin with and it’s become agricultural, and because of the high costs of production for either corn, or whatever else, the local owners of the land have left it to erode. It’s barren land,” said Jaramillo-López.

“There are a lot of areas like this in the reserve. We can recover those areas and turn them into forest again. That way, we are removing some of the pressure humans keep asserting on old growth forests, where monarch butterflies go.”

The key, he said, is working with locals in reforestation efforts. There are people that own land and live inside the reserve area. Most government efforts to recover the land with trees have failed because they approached locals as workers, not as partners or owners of the reforestation project, he added.

“It has become a vicious cycle of people getting money for planting trees, except they plant the trees where they’re not supposed to be planted; they plant the wrong species, at the wrong time, so survival rates are very low. People get paid, everybody benefits, except the environment,” he said.

This is why he is thankful for the partnership with Kalen Emsley and tentree. When Emsley arrived, the two worked directly with locals, taking advantage of the rain season, planting 30,000 trees.

“We have to protect the ecosystem and let it grow naturally. The forest is recovering and for this, we have to work with people, too, training

them to become forest guards," said Jaramillo-López.

Tentree's accountability and persistent on-site efforts need to be recognized, he said, because it ensures both social and environmental benefits of the company's model are sustainable.

Over the next few months, tentree is looking to launch a monarch butterfly collection dedicated to the project in México. Proceeds from shirts sold will go towards tree planting and preservation efforts, Derrick Emsley said.

"If these trees get cut down, it won't just hurt the Mexican butterfly population; it could devastate all of North America's. Everything we do is interconnected, from the environmental side to the social side. México is an opportunity for us to work on a project closer to home, that people can have an emotional connection to. "At the end of the day, we're an environmental company, but we're also story tellers. That's what people get on board with."



North American's monarch butterflies migrate south to Mexico in late summer and early autumn, where they live in forests that tentree is trying to conserve. *(Photo provided)*

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Portrait pilferer returns to scene decades later

BY JASON WINDERS, MES'10

It was the perfect crime – until it became the perfect mystery.

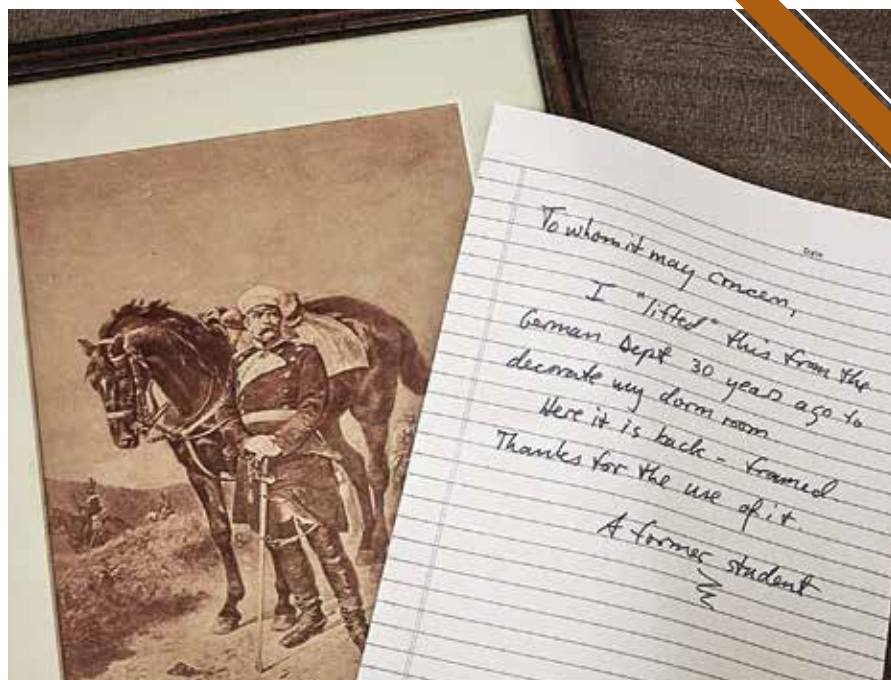
"It was really surprising, like something out of a novel. Why would you steal this picture – of all pictures," laughed Joyce Bruhn de Garavito, professor and chair of Modern Languages and Literatures. "Think of this picture, and then think of it 'decorating' someone's dorm room."

The mystery began last spring, when a package arrived at the University College offices of Modern Languages and Literatures.

It had been delivered by hand, while office staff was in a meeting. Nobody saw the package delivered or, perhaps more importantly, the person who delivered it. It was found propped atop the department drop box as it was too thick to slide into the mail slot. The package bore no return address – only the department name written across it in black marker.

"I can't tell you how surprised I was when I opened it. I was away from my desk when it was dropped off, and when I returned there was a padded envelope that was addressed to our department," said Sylvia Kontra, a graduate affairs assistant for the department. "I opened it up, and this is what I found inside."

Tightly packed were two items: A framed sketch of a military man, whose garb hinted at the mid-1800s, along with a neatly handwritten note on ruled paper.



➤ Inside the mystery package, which arrived at the University College offices of Modern Languages and Literatures in May, were two items: A framed sketch of a military man, whose garb hinted at the mid-1800, along with a neatly handwritten note on ruled paper.

After some Internet sleuthing, de Garavito and Kontra now believe the sketch to be of Otto Von Bismarck, the person credited with unifying the German empire, who served as the new nation's first chancellor.

"It's been professionally framed, so I can't remove the back of the picture to see if it says anything on the page. However, I found an image of Bismarck online, and it literally looked like it could be the photograph that this drawing is based on," Kontra continued.

The sketch was circulated around the department. However, given no faculty members were around 30 years ago, nobody remembers it or the fact it went missing in the first place.

And then there was the note, which read:

**To whom it may concern,
I "lifted" this from the German
Dept 30 years ago to decorate
my dorm room.
Here it is back – framed.
Thanks for the use of it.
– A former student**

"And that's it," Kontra said.

The sketch and note made the move with the department when it relocated to the Arts & Humanities Building last summer, while University College undergoes renovations. Kontra plans to hang both items in the front of the office, hopefully to one day spark a hint of recognition in a visitor.

"We would love to talk to them," she continued. "It would be great to hear their story, hear about how our department was back then and what drew them to this picture."



DELAWARE HALL CELEBRATING FIFTY YEAR ANNIVERSARY

BY DAVID SCOTT

As Delaware Hall residence at Western is experiencing its 50th year in existence (same age as the Super Bowl, born in 1966), the *Alumni Gazette* caught up with a few former staff and residents for their reflections.

Delaware has traditionally housed a learning community of students from the Don Wright Faculty of Music, which led to lively Delaware Coffee Houses and random weeknight jam sessions in the second-floor Formal Lounge. Studiers and procrastinators alike gathered to listen to a small, but mighty group of talented musicians and to feel part of a community.

"What I remember most about Delaware Hall was the palpable sense of community. It came from many places - from the care and commitment of Residence Advisors and Dons who made sure students were safe and connected. It came from the passion and energy of Sophs who kept the Deli spirit alive long past O-Week. It came from the quiet dedication of front desk, hospitality and caretaking staff who turned the 'X' into a home for hundreds of incoming students each year," said Stephanie Hayne Beatty, Residence Manager, Delaware Hall 2003-04. She is currently the Experiential Learning Team Coordinator at Western's Student Success Centre.

Delaware Hall was Deborah Coward-Bates' home for her first year at Western.

"1W specifically was where I lived, and along with our sister wing 1S, we all became very close that year. It was a year that led to amazing friendships, silly memories, incredible experiences, and ultimately a wonderful Western degree," said Coward-Bates, BA'96, Dpl'99, BA'99, Dpl'05, Director of Administration at Western's Office of the Registrar.

"In fact the close friendships I formed at Deli - with five amazing, supportive, talented and interesting women - have lasted for the more than 20 years since we graduated. Whether our friendship solidified due to my first experience with a coed bathroom, or the United Way Bake Sale we coordinated using the Delaware Kitchen, or the



1997



1992



1984-85



1967



1981



1982-83



1990-91



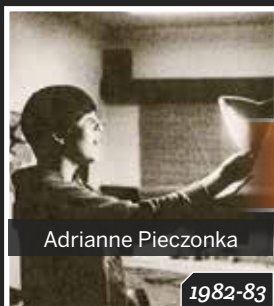
1982



1981



1990-91

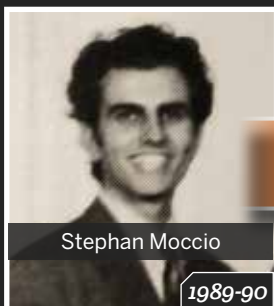


Adrianne Pieczonka

1982-83



Present



Stephan Moccio

1989-90



Present



1992



1981



1994-95

Deli Formal Ball, or all the small experiences in between, it is a global friendship that I know will last a lifetime."

Now Assistant Director, Housing Services at Western, back in the 1990s, Christopher Bumbacco was on staff at Delaware as a Residence Manager.

"I had worked in, and visited residences at other universities but this was the first one that had its own self-contained dining room. The Formal Lounge with grand piano was something I could not believe was a residence amenity. These features, combined with the building layout, where residents walked through their floor lounge on the way to their rooms made it almost impossible for people not to make friends. There was even a staff lounge," he said.

Both he and Coward-Bates commented that although there were more than 400 people in the building, by the end of a school year, most you knew by face and name, and many were friends.

Share your memories of Delaware online at alumni.westernu.ca/connect/deli. You can also update your information to be invited to the anniversary celebration this fall.



WHAT'S CHANGING AT DELI?

Delaware Hall now boasts the greatest amount of living space when compared to other residence bedrooms on campus. New standard closets have replaced the built-in closets and drawer units, maximizing the space within each room. Floor lounges and study rooms are being fully renovated to provide more space for floor activities while new flooring, paint and other finishes have been completed throughout the building. Gone are the pink tiles in the washrooms and showers! The servery and dining room are also being updated. Finishes are being upgraded to match the more modern standard throughout. The servery will boast a new interactive cooking station, allowing for customized meals, such as stir fry, made right before the resident's eyes. The renovation is targeting LEED Silver Certification (Leadership in Energy and Environmental Design), making Delaware Hall the second LEED residence on campus. Renovations began in the summer of 2014 in preparation for the incoming class this fall.



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A man with glasses and a plaid jacket stands in a workshop, leaning on a workbench. On the workbench are several handguns and their parts. In the background, there are industrial machines and a metal cabinet. The title 'Bigshot' is overlaid in large white letters, with 'BY DIANE SLAWYCH' in smaller letters below it.

Bigshot

BY DIANE SLAWYCH

Robert Bianchin, BA'93 (Economics), founder and president of Pennsylvania-based Cabot Guns, a manufacturer of what many consider a perfected version of an American standard – the M1911 pistol. *(Photos by Duane Rieder)*



Robert Bianchin, BA'93 (Economics), never intended to lead a technical and artistic revolution more than a century in the making.

"I didn't grow up with guns," he said. "Maybe I would go to someone's farm and shoot an old shotgun. But it wasn't part of my day-to-day upbringing."

But a move to the United States, after he met and married "the perfect American woman," changed this Hamilton, Ont., boy's outlook.

"All my friends asked me, 'Hey, Rob, what's the difference between Canada and the United States?' I would joke and say, 'It's pretty much the same, but there are more guns and bumper stickers down here. And then I go and end up in the gun business.'"

Today, Bianchin is founder and president of Pennsylvania-based Cabot Guns, a manufacturer of what many consider a perfected version of an American standard – the M1911 pistol.

"When I moved to the United States, everything American had a lot of appeal to me," Bianchin said. "This is the classic handgun as far as representing Americana. It has such a rich history. I don't know how many mechanical objects, designed more than 100 years ago, are still the same as far as how they work."

"When you have design that is enduring, it is remarkable."

Designed by John Moses Browning, the 1911 pistol was popularized during the First World War, and was the standard-issue sidearm for all U.S. Armed Forces from 1911-1986. In total, nearly 3 million 1911 pistols were produced for the military alone during its service life. Although replaced by the Beretta M9 for military use, the 1911 remains popular among collectors and competitive shooters.

Traditionally, the gun has been mass produced with the usual pitfalls of the process – compromised accuracy, tolerance and repeatability.

"I thought this is crazy," Bianchin said. "With the technology we have, and specifically with the technology that was here in Butler County, Penn, I thought we could make a gun like a Swiss watch – perfect."

And that's what he did.

Collaborating with Penn United Technologies, a leading precision metal manufacturer, and using only American sourced raw materials, Bianchin built a gun to aerospace precision standards. While he can discuss the technical details, what it amounts to is a highly accurate weapon.

Perhaps most eye-catching about a Cabot Gun is its gleaming silver mirror-like finish. The look is the result of extensive hand polishing (about 32 hours)



"WHEN YOU HAVE DESIGN THAT IS ENDURING, IT IS REMARKABLE."

by masters of the craft. Each Cabot 1911 takes four months and more than 70 craftsmen to build.

He has also sourced unconventional material for the guns' grips – amber, mother of pearl, even mammoth horn or meteorite.

Bianchin debuted his 1911 at the National Rifle Association (NRA) Gun Show in Pittsburg, Pa., in 2011. Within a few months, he knew he was onto a full-time opportunity.

Today, the company produces a variety of styles, ranging in price from \$6,000-\$40,000.

"I understand the luxury handgun market better than anyone – because I am the only one in it," he said. "People look at our guns like a piece of art or a collectable. They aren't just buying a gun; they are buying quality."

Cabot is expanding into the premium market, where a handful of companies are selling handguns in the \$3,000-\$5,000 range. That market features a 10-fold increase in customers over the luxury market, however, Bianchin stressed, Cabot will never be a mass market product or brand.

As for his friends back home, Bianchin admits to still being a bit of a mystery to them.

"I think several of them have been scratching their heads. But it's nothing I would have expected either," he said. "Life is funny."

Collaborating with Penn United Technologies, a leading precision metal manufacturer, Bianchin built a gun to aerospace precision standards. Each Cabot 1911 takes four months and more than 70 craftsmen to build.





A life examined:

Joseph Rotman's legacy at Western

(Photo by Steven Anderson. Original provided by Rotman family)

Western Chancellor Joseph L. Rotman, BA'57, LLD'09, O.C., a renowned Canadian business mogul and philanthropist, died Jan. 27 in Toronto. He was 80. As a memorial, Western Philosophy professors **Henrik Lagerlund** and **Charles Weijer**, the acting director and former director, respectively, of the Rotman Institute of Philosophy, as well as institute member **Christopher Smeenck**, offer thoughts on the legacy of learning Rotman leaves behind on Western's campus.

As Joseph L. Rotman often said, philosophy transformed his life. He didn't intend to study the subject when he came to Western in the late 1950s, but after one course with the chair of the Department of Philosophy, Alistair Johnston, Rotman switched his major from Business. Philosophy not only awoke his thirst for further learning, but the values and critical skills he acquired stayed with him for the rest of his life.

Indeed, his philosophical education informed everything he did thereafter – from his successful business career to his work as philanthropist and patron of the arts.

When Rotman started to think about giving back to Western, it was natural he first turned to Philosophy. But philanthropy for Rotman was never only about giving money. "Writing a check is easy," he was known to say. "It is the giving of time and your expertise that is hard and

requires dedication."

As he had done with the Rotman School of Management in Toronto, Rotman's intention at Western was to build something enduring that would positively impact Canada and the world. True to his philosophy of philanthropy, his gift, first and foremost, was of his own time, skill in working with people and experience in strategic planning.

Western's Department of Philosophy has long been one of the leading lights internationally in philosophy of science. It was thus fitting that Rotman's initial donation funded the Rotman Canada Research Chair (CRC) in Philosophy of Science. At the same time that Robert Batterman was hired to fill the Rotman CRC, Charles Weijer was recruited into the CRC in Bioethics.

The timing of their recruitments was coincidence, but it proved to be fateful.

Using infrastructure funds that came with their research chairs, professors Batterman and Weijer had an idea to build something new. Philosophy is commonly thought of as a solitary pursuit; teamwork on projects is unusual. But the complexity of the philosophical issues raised

by contemporary science demanded then – and continue to demand today – a new approach.

Their idea was to emulate key features of a science lab – teamwork, trainees and shared space – in philosophy. In so doing they created the world's first 'philosophy laboratory' – the SEER (Science Epistemology and Ethics Research) Lab, bringing together graduate students, postdoctoral fellows, philosophers and scientists to work collaboratively on issues in contemporary science that impact society at large.

Rotman immediately saw the potential.

A passionate Canadian and keen observer of society, Rotman saw a gap in social discourse about science and technology that only philosophy and the humanities, in general, could fill. The boffins of science and technology can tell us what can be done, but we need philosophers or humanists to lead Canadians in discussions about what should be done.

During his first visit to SEER in March 2008, Rotman met with the lab. It was an encounter all present will never forget.

Each of us was questioned about our work and how it would make a difference in the world. Rotman was particularly taken by the talent of our trainees, remarking that "these are the best students I have seen in 20 years of working with universities." It was plain that all present shared a vision of a future in which scientists and humanists work side by side.

By November 2008, a new donation from Rotman created the Rotman Institute of Philosophy, which is dedicated to collaborative research between scientists and humanists, training the leaders of tomorrow and public outreach.

While the Rotman Institute is now only six years old, Rotman's impact on our growth and ambition has been profound.

As a donor, he was deeply involved in the institute's development, but keenly aware and respectful of academic freedom. He helped us recognize the importance of establishing a clear intellectual identity among our peers and the public. This is reflected in our brand, which brilliantly distils our approach into two words:

Engaging science.

Rotman continually encouraged us to think big. In order to succeed, the institute must transcend disciplinary boundaries and extend its reach across Western's campus and beyond. He insisted our work make a difference by leading conversations with Canadians about science and its impact on society. Each of these aspects of Rotman's vision is



reflected in the institute's current strategic plan.

Working with Rotman was a transformative experience for each of us.

In a society that can often seem defined by quick success and instant celebrity, Rotman was refreshingly 'old school' while remaining intellectually adventurous. He had high standards and demanded a great deal of people working with him. Working with him, at times at least, meant failing to meet his expectations. His energy, intellectual vigor and ambitious goals inspired us to do better. The effect on each of us was to be constantly pushed to innovate, to work harder and to make substantive and novel things happen. And when an idea was good and a project succeeded, there were no sweeter or more meaningful words than his praise.

Rotman's interest and leadership in research initiatives on the human brain also inspired a closer collaboration between the Rotman Institute and Western's

**ROTMAN WAS
REFRESHINGLY
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Brain and Mind Institute. This, even from an international perspective, unique collaboration between philosophers and neuroscientists has resulted in several new projects both on the nature of consciousness itself and on the ethics of care for patients who are minimally conscious.

In addition, Rotman's donation and his ability to convince Western of the importance of the vision of the Rotman Institute, made it possible for us to recruit several internationally leading faculty members, including two new CRC's and an endowed chair in the philosophy of neuroscience.

As the Rotman Institute now enters a new era, the recent loss of Rotman is keenly felt. However, his vision and demand for excellence remain with us.



Between

The fourth novel by Angie Abdou, MA'02, is a book about the complexities of class, gender, parenthood, and desire.

Vero and her husband Shane have moved out of the sweet suite above his parents' garage and found themselves smack in the middle of adulthood – two kids, two cars, two jobs. They are not coping well. In response to their looming domestic breakdown, Vero and Shane get live-in help with their sons – a woman from the Philippines named Ligaya (which means happiness); the children call her LiLi. Vero justifies LiLi's role in their home by insisting that she is part of their family, and she goes to great lengths in order to ease her conscience. But differences persist; Vero grapples with her overextended role as a mother and struggles to keep her marriage passionate, while LiLi silently bears the burden of a secret she left behind at home.

Between offers readers an intriguing, searing portrait of two women from two different cultures. Angie Abdou comically and tragically tackles the issue of international nannies by providing a window on motherhood where it is tangled up with class, career, labour, and desire.

Abdou is a fiction writer and teacher who has an MA'02 in English from Western and a PhD in English Literature from the University of Calgary. *BC BookWorld* called her short story collection, *Anything Boys Can Do* (2006), an "extraordinary literary debut" and the *Victoria Times Colonist* commended its original take on female sexuality. *The Globe and Mail* praised her first novel, *The Bone Cage* (2007), for its "beautiful writing" and *The Quill & Quire*



(Photo by Kevan Wilkie)

called it "vivid, intense, and authentic." The Kootenay Library Federation chose *The Bone Cage* as the official book for the inaugural "One Book One Kootenay" reading series. *The Bone Cage* is also taught in university-level Sport Lit courses across Canada and United States. It was included on *Canadian Literature's* "All-Time Top Ten List of Best Canadian Sport Literature." It was also a finalist for CBC's Canada Reads 2011 and the 2012 MacEwan Book of the Year. Angie's second novel, *The Canterbury Trail* (2011), is a dark comedy about mountain culture. It was a finalist for the Banff Mountain Book of the Year, and it won a 2012 IPPY, gold medal for Canada West. Angie has nearly 20 years of teaching experience and has been involved in writing programs throughout the country. She was raised in Moose Jaw, SK and now lives in Fernie, BC with her husband and two children. She teaches full-time at the College of the Rockies. abdou.ca

Visit alumnigazette.ca to read summaries of each new release.

1. **Let's Duff**
CABBAGE BOY

2. **Landscapes of War and Memory**

3. **MOCKINGBIRD**
THE JUNGLE

4. **The Loyalist's Luck**
Elaine Cougler

5. **JOSEPH'S LIEB**
Robert J. Brodey

6. **The Buddy Tales**

7. **WAYNE TOWNSHEND**
INTELLIGENT LEADERS

8. **NOT COACH K**

9. **THE TUCUMSEHS of the INTERNATIONAL ASSOCIATION**
Brian Martin

10. **DESTINY'S GATE**

11. **BY IN MANNER OF SPEAKING**
COLIN MCNAUL

12. **The Secret of Slims**
The Secret of Slims

13. **BUTTERFLY HILL**

14. **Home Again**

15. **THE VOID**
TIMOTHY S. JOHNSTON

16. **Marooned**

17. **DarkNet**
JOHN R. LITTLE

18. **Canada's Population is a Global Context**
David Thomas

19. **PERSONAL ENCOUNTERS**

20. **playing with matches**
Zoe Rosen

21. **TSUNAMI CHAOS and global HEART**

22. **RUBE**
W. G. Braund

23. **The Life and Times of Transition Girl**
Sonia Halpern

24. **THE ULTIMATE JOURNEY**

25. **Hopping into History London's Old East Village**
Kara Wells (Author) Cheryl Radford (Artist)

26. **THE BAMMO TEN CARD DEAL DOSSIER**

SPEAKING OF LANGUAGE...

BY DAVID SCOTT

Don't tell Christine Schreyer that Latin – or any other language, for that matter – is dead. For her, they're all just resting.

Schreyer, MA'03 (Anthropology), and her life as an assistant professor of anthropology at the University of British Columbia-Okanagan turned to Hollywood in 2011 after she conducted an online survey of people learning Na'vi, a language specially constructed for the science fiction film *Avatar* (2009).

"UBC did a media release about that because I had such a huge response. It was really interesting," said the linguistic anthropologist, who heard from almost 300 Na'vi speakers, ranging in age from 10 to 80 years old, in 38 different countries.

Around the same time, a production designer for the 2013 Superman movie *Man of Steel*, Alex McDowell, was on his way to Burnaby, B.C., where the studio had been filming the Smallville sections of the movie. He boarded a plane in Chicago, changed planes in Toronto, where he was handed a copy of *The Globe and Mail*, and flew on to Vancouver.

"The story on my research was on the cover of *The Globe and Mail* – on the inside cover page. That's how it happened," Schreyer said.

From that one article, Schreyer traveled across the universe and was invited to be co-creator of the Kryptonian language for *Man of Steel*.

So, how do you create a language for an entire planet, especially one that gave birth to one of Earth's mightiest – albeit fictional – heroes? There wasn't much to start with, especially because the movie was a reboot of all previous renditions of the hero's saga.

"They wanted to redo everything. So, I worked with graphic designer Kirsten Franson. She's the co-creator of Kryptonian, who developed the symbols. There had been previous symbols in the comics and in *Smallville* the television series. But they didn't want to use any of that."

Schreyer was given the names of characters and planets but little else upon which to base her Kryptonian creation.

"It was kind of stop and start. I did a bunch at first to see



Christine Schreyer, MA'03 (Anthropology), is on a mission to save endangered languages in Canada and New Guinea. (Photo by Darren Hull)

"...ALL OF THE INDIGENOUS LANGUAGES IN CANADA ARE ENDANGERED."

if they liked it; they really did. Then, they'd say 'OK, translate this.' It took about a year to get to what we have now."

In addition to the language, she helped promote the film by co-creating a glyph generator, glyphcreator.manofsteel.com, which would assign visitors to the film's marketing website their own Kryptonian name.

"I had to translate a bunch of names. There are two different writing systems. There are symbols for the ancestral houses. Then there is the different writing system that's more tied to sound. It's a syllabic writing system."

Back on Earth, Schreyer uses her powers to help preserve and protect indigenous languages. She has focused her research on First Nations in Canada and indigenous people of Papua New Guinea.

"All across Canada, there are indigenous languages – all of the indigenous languages in Canada are endangered," she said. "Some people say Cree and Ojibway and Inuktitut are safe. But I disagree with that. They're still minority languages. They don't receive the supports that our other languages do."

When completing her master's degree at Western, Schreyer worked with Cree speakers in Ontario. She recently started working with Secwepemc or Shuswap speakers near where she lives, in the Okanagan.

Outside of Canada, she helped create a written language for a community in Papua New Guinea, one that previously had no alphabet.

The language of Kala is spoken in six villages located along the shoreline of the Huon Gulf in Morobe Province, Papua New Guinea. Within these six villages, there are four distinct dialects of Kala. In 2006, due to concern about language shift in their communities, Kala-speaking community members developed the Kala Language Committee to help use the

(Illustration by Scott Woods)



→
Glyphs
from the
Kryptonian
language
developed
by Schreyer
for the movie
Man of Steel.

language more in elementary schools, as well as develop an alphabet and dictionary.

Schreyer's colleague from UBC Okanagan, John Wagner, had done his PhD research in two of the communities that have Kala speakers. They were comfortable enough with him that he was able to bring Schreyer in to help with Kala language preservation.

There are 862 languages in Papua New Guinea. Often, the communities speaking those languages are small. In some cases, some communities only have 500 speaking their language.

Amongst the six villages, there are 2,500 speakers of various dialects of Kala.

The key to language preservation is getting it instituted into the education system. That action offers more prestige for speakers of the language, and allows the language to carry on through books and writing systems that are developed and practised.

"Papua New Guinea has a policy that kids can go to school for the first three years of education in their mother tongue, in their indigenous language,"

Schreyer said. "But often there's not enough of those resources yet. That's why we were working with those speakers."

Schreyer isn't a fan of the term 'dead' or 'extinct' when it comes to languages. She feels it strongly implies no hope of reviving it and there are examples in the recent past of a language being declared 'dead' when it was very much alive.

"I wouldn't call Latin dead. I know people who speak Latin and are trying to bring it back," she said. "What that term means (extinct or dead) can get fuzzy. Throughout the history of humans, we've lost languages. New languages have come. There definitely are other ones that are not used as much. Sometimes people call them 'sleeping' languages, so later on they can awaken them."

One of Schreyer's greatest joys is seeing her students appreciate the complexity inherent in any language.

"I love when students realize how much more is going on with their communication than they think there is or how complex language is," she said. "One of the things I get them to do is make languages in their first year of classes. By the end, I ask them, 'What have you learned through making this language?' Invariably, the answer is that 'Language is so much more complicated than I thought.'"



TIPS FROM BRUCE CROXON ON HOW TO SURVIVE THE UPS AND DOWNS OF ENTREPRENEURSHIP

BY JORDAN ADAMS AND LEA BAILEY

In early January, Bruce Croxon, BA'82 (Economics), Canadian entrepreneur and former dragon on CBC-TV program *Dragons' Den*, stopped by MaRS to deliver a down-to-earth, informative and fun lecture to an enthusiastic Entrepreneurship 101 crowd. He offered a ton of advice on everything from how to tell if entrepreneurship is right for you to how to hire the right people to why pitching dog products on *Dragons' Den* is a bad idea.

Here's a roundup of the advice Bruce gave during his lecture.

1) PICK SOMETHING YOU LOVE.

"Pick what you love," said Bruce. "You're going to have to work at it seven days a week, so you might as well be working at something that you naturally enjoy so that it doesn't seem like work. If you're not working seven days a week on your idea, someone else is—and they're going to beat you."

2) DEFINE YOUR VISION AND SET GOALS.

Bruce stressed the importance of having a vision for the future and setting tangible goals. Avoid making five-year plans though, he said, as things move too quickly for that these days. An 18-month to three-year plan will do.

Setting tangible goals based on your vision is also critical for long-term success, he explained. Specific goals give you the ability to see where you are and whether you're going to be able to achieve your vision.

3) HIRE PEOPLE WHO HAVE THE SAME CORE VALUES AS YOU DO.

Don't waste time and money by hiring someone who has the right technical



skills, but different values than yours. Bruce explained that he once ended up regretting hiring someone because he had overvalued that individual's technical skills and overlooked their values and fit with the organizational culture. Having a team of like-minded people who align with how you want to build an organization is critical for getting people to stand with you.

4) RECOGNIZE THAT TEAMWORK IS AN IMPORTANT CORE VALUE.

According to Bruce, when his team was hiring for Lavalife they brought all of the candidates into a room together. The candidates' first task was to complete the NASA survival challenge as a group. After they were done they were asked to complete the challenge again, but this time individually. No individual scored higher than the team effort, he said. Bruce and his partners used this method to determine who was a team player and who was not.

5) DON'T CREATE A NEED THAT DOESN'T EXIST.

Too many people pitch ideas that just aren't needed, explained Bruce. "How many dog ideas do we really need?" he asked. "The second year [on *Dragons' Den*], someone came out with a dog carriage for dogs when they got too old to walk." Needless to say, the dragons weren't impressed.

Bruce said that Abraham Maslow's hierarchy of needs is a good basis for determining whether the world really needs your idea. When you find a need that exists, try to cover as many levels of the hierarchy as you can.

"Your first job is to convince me that there is a need. If you can convince someone there's this need that they never knew existed and then here's an idea that can fill it, it's a double whammy," said Bruce.

6. COLLABORATE RATHER THAN PROTECT.

An entrepreneur asked Bruce what he would do if his competition came to him with a pitch to collaborate. "I believe we live in a time where there's no such thing as an original idea," he responded.

It's important to understand that if you have a great idea, someone else probably has had it too. "Don't waste time on protecting what you have that no one else has, or you think no one else has," said Bruce. "If collaborating with a competitor allows you to get there faster, I'm all over it. You're going to find out what they're doing anyway, so you may as well do it now. Protectionism is the exact wrong way to go about building a business."

7. UNDERSTAND THE 51% TO 49% RULE.

Being an entrepreneur is a full-time, grind-it-out kind of lifestyle, explained Bruce, who believes in the 49/51 rule. According to Bruce, things aren't going to go your way about 49% of the time, but they will go your way 51% of the time. How you tolerate the 49% of the time when things aren't going well is a good test of whether you'll be a good entrepreneur.

This article was made available by MaRS Discovery District. The original appeared online at www.marsdd.com.

75th Anniversary

ELGIN COUNTY BRANCH

DINNER PICNIC

Western's oldest alumni branch is older than the Alumni Association itself. Like many things at Western, the Elgin branch was started mainly by medical graduates in 1940 and is celebrating its 75th anniversary this year.

Retired St. Thomas physician Robert Farley, BA'50, MD'54, is branch president and credits the continued success of Elgin branch with its annual June picnic being held at a different individual's property every year.

"It's a lot friendlier situation to go and be at someone's home rather than go to a golf club or go to some restaurant or something," says Farley, who has been involved in the annual picnic since 1959. "It's held outside. We don't use their house. The Branch President would love to see more young people attend. They even recognize the person in attendance whose graduation is the most recent with an award every year. Several door prizes are given out and this year the first 50 who register to attend will receive a limited edition anniversary mug. Live musical entertainment will be provided by Rick McGhie.

The branch has also been offering a bursary for Elgin County students attending Western. The initial bursary was named in memory of Dr. Bob Bristow, MD'29, a former St. Thomas surgeon and one of the founding branch members, and his wife. It's grown over the years from being a medical school bursary to an award for all faculties, and still honours the Bristow family.

The Elgin Branch has initiated a special project to mark its anniversary. "Because it's the 75th, we'd like to raise \$75,000 to augment the Elgin County Western Alumni Bursary Fund, in the hopes that we'll be able to provide an additional award each year," said Farley.

<http://tinyurl.com/I9pxvpv>



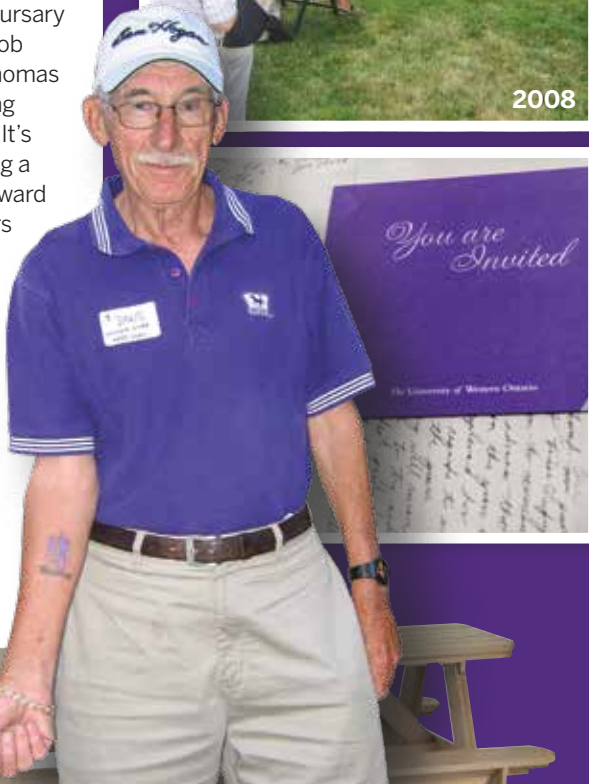
2005



2007



2008



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& alumni
SAVE 15%!

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Our fajitas (and other Tex-Mex food) are some of the most authentic-tastin' around. We make 'em fresh and serve 'em with all the fixin's and freshly-baked tortillas made on the premises. We also use Mesquite wood from Texas to fire our grill for that just right Lone Star flavour. If you've had 'em, you know what we're talkin' about. If you haven't, you need to come on in.

660 Richmond Street
lonestartexasgrill.com



*15% off applies to food only and excludes alcohol purchases. To receive discount your Western card must be shown. Some restrictions apply.



VOICE OF ALUMNI

WITH JOHN EBERHARD,
BA'66, LLB'69

FUELLED BY INSPIRATION

At its heart, our work is fuelled by inspiration. Your Alumni Association exists to inspire more than 270,000 alumni around the globe to share a lifelong commitment to, pride in and passion for this wonderful institution of learning.

Forging these strong alumni connections provides Western with the invaluable support of volunteers, donors, research collaborators and corporate partners.

At the time that I am writing this message, I am keenly aware of the important contributions that your alumni representatives are making to drive the future success of our alma mater. Did you know alumni play an active role in the governance of the University? Western's Board of Governors includes four seats designated for alumni appointed by the Association. There are also three voting seats on the University Senate designated for appointed

members of the Association. These respected and experienced volunteers freely give many hours and we appreciate their gift of service on our behalf.

There are many more alumni who show their 'purple pride' by serving in the Association's branch and chapter network all around the world. Countless events and initiatives are delivered through their efforts, in partnership with the dedicated staff in our alumni relations department who work to make the alumni experience as engaging, inspiring and purposeful as possible. Your active participation in the many events, programs and initiatives go a long way towards providing Western alumni with an exceptional alumni experience.

Western's 18-member Alumni Association Board of Directors is duly elected at each annual general meeting and endeavor to be representative of Western's faculties, years of graduation and professional backgrounds. These representatives are nominated to the board based on their volunteer involvement and efforts on Western's behalf, particularly on committees or in the branch and chapter network.

In addition, there is on-campus representation from student groups, affiliated university colleges and alumni volunteer groups, including athletics. Their input into our deliberations is always valued and welcomed.

I welcome your participation and invite you to join us on June 13 on the UCC's Concrete Beach for the Annual General Meeting of The Alumni Association of The University of Western Ontario where we will be welcoming new members to the Board.

We, the alumni, remain engaged because we are inspired by what Western meant to us in our formative years, and means to us still today. We are also inspired today by what it will mean to those who follow us to campus tomorrow. We want their experiences to resonate as loudly for them as they did for us.

Our Association's standing hinges on a strong, united alumni body supporting a strong, united university. Our alumni stand ready to support the institution they love so. And I ask you to join us in working with the University leadership to make Western the best that it can be.

You may contact me through the Secretary to the Board, Trista Walker, at twalker2@uwo.ca

Notice of Alumni Association AGM

Saturday, June 13, 2015

Location: UCC Concrete Beach

12:00 p.m. Annual General Meeting of The Alumni Association of The University of Western Ontario

12:30 p.m. Spirit of Western Award presentation followed by lunch

Event highlights include:

- Presentation of Western Alumni's 8th Annual Spirit of Western Award
- An opportunity to meet your Alumni Association Board of Directors and learn about what is new at Western
- Barbecue lunch and live music

Everyone is welcome. Complimentary parking will be available. To register, visit: westernconnect.ca/aaagm

About the Spirit of Western Award

The Spirit of Western Award recognizes a Western alumnus or group of alumni who embody the spirit of Western through their volunteer commitment and exceptional efforts to enrich the university community and the lives of its students and alumni.

Previous recipients include:

2014 - Women's Athletic Alumnae (WAA) and W Club volunteers	2010 - Elgin County Branch
2013 - Foundation Western volunteers	2009 - Senior Alumni Committee
2012 - Hong Kong Branch	2008 - London Branch
2011 - Toronto Branch	

Western  Alumni

ALUMNI EVENTS

Find us on Facebook



Connect with old friends and make some new ones at Western Alumni events happening in locations around the world. Many of our events are family friendly and offer a great opportunity to enjoy the summer months with the company of fellow alumni. Our full events listing can be found at: alumni.uwo.ca/connect/events

FEATURED EVENTS

MAY 23 – Alumni Day at The Stratford Festival - The Sound of Music and The Diary of Anne Frank (Stratford, ON)

MAY 26 – Munro's Places of the Heart – Toronto Lecture Series (Toronto, ON)

MAY 26 – Doug Gibson's Stories about Storytellers (Toronto, ON)

MAY 30 – Rick McGhie heads West (Calgary, AB)

JUNE 6 – Rick McGhie at the Steam Whistle (Toronto, ON)

JUNE 10 – Elgin County Branch 75th Anniversary Dinner (St. Thomas, ON)

JUNE 13 – Alumni Association AGM (London, ON)

JUNE 18 – Ottawa Spring Social (Ottawa, ON)

JUNE 20 – Western Alumni Toronto Branch Golf Tournament (Brampton, ON)

JUNE 21 – Alumni Day at African Lion Safari (Hamilton, ON)

JULY 20 – Toronto Branch Golf Tournament (Brampton, ON)

AUGUST 15 – New York Yankees at Toronto Blue Jays (Toronto, ON)

SEPTEMBER 25-27 – Homecoming



Juggun Kazim, BA'02 (MIT), her husband Feisal Naqvi, and friends at a Toronto alumni event March 10, "An Evening with Juggun Kazim." (Photo provided)

Looking to reconnect?

The new Western Alumni Online Directory makes networking and reconnecting easy.

You can now search an online database of more than 140,000 Western alumni all around the world.

It's a great way to:

- find alumni living in your city
- make connections with alumni working in your field
- reconnect with classmates
- offer to become a mentor

You can also view your profile and update your information. It's an easy way to network and reconnect with fellow alumni and stay in touch with Western.

Visit westernconnect.ca/directory

Have questions? Email us at alumni-directory@uwo.ca.



**Western
Alumni**

ALUMNI NOTES AND ANNOUNCEMENTS

PLEASE NOTE: Gazetteer notices, like all portions of the print magazine, appear in an online version of Alumni Gazette and the contents may turn up during a web search. Publicly available personal information may be collected for the purpose of updating alumni records as well as for the purpose of recognizing outstanding achievement or distinguished service by alumni in University publications. Western respects your privacy. At any time you have the right to request that your personal information cease to be used to recognize outstanding achievement or distinguished service in University publications. For more information or to make a request about the kinds of contact you would like to receive, please contact the Operations Administrator, Advancement Services, 519-661-4176 or 1-800-420-7519, fax 519-661-4182, e-mail advser@uwo.ca.

AWARDS AND HONOURS

Eight alumni were named 2014 Rising Star Award winners from Lexpert, including **Domenico Magisano**, LLB'00, Lerners LLP, Toronto; **David Johnson**, BA'97, LLB'00, Fasken Martineau DuMoulin LLP, Toronto; **Shawn Graham**, BA'98, LLM'10, RBC Law Group, Toronto; **Brodie C. Swartz**, BA'98, OMERS Administration Corp., Toronto; **Eva Bellissimo**, BACS'98, LLB'01, Cassels Brock & Blackwell, Toronto; **Alysha Valenti**, BA'00, LLB'03, Oxford Properties Group Inc., Toronto; **Michael McLaren**, LLB'03, Thorsteinssons LLP, Vancouver; and **Shawn Irving**, LLB'03, Osler Hoskin & Harcourt LLP, Toronto.

Thirteen alumni from Stikeman Elliott were recognized among the 2015 Best Lawyers in Canada, presented by The Best Lawyers in Canada legal directories, including **Amanda Linett**, LLB'01; **Roderick Barrett**, BSc'72; **Ronald Durand**, HBA'73, LLB'76; **David R. Byers**, BA'78; **David G. Weekes**, LLB'82; **Dana S. Porter**, BA'82; **Richard Pound**, LL.D'04; **Marie Beaudry**, LLB'86; **Lorna Cuthbert**, LLB'90; **Howard J. Rosenoff**, BA'89; **Mario C. Paura**, LLB'92; **Wesley R. Ng**, BA'95; and **Mark McElheran**, LLB'95.

Mary Crossan, BA'81, MBA'85, PhD'91, Ivey Business School; **Jeff Dixon**, MSc'75, DDS'77, Schulich School of Medicine & Dentistry; and **T.K. Sham**, PhD'75, Science, were named among Western's latest honorees of Distinguished University Professorships (DUP).

Five alumni were named recipients of the 2014 Prime Minister's Award in Teaching Excellence, including **Beth Fischer**, BA'85, John Diefenbaker Secondary School, Hanover; **Maureen Sims**, BEd'99, St Bonaventure Catholic School, North York; **Samantha Leonard**, BA'04, Anishnaabe Skiniw Alternative School, Southwold; **Matthew Sereda**, BA'05 (King's), School Within a College Program, London; and **Carmen Gassi**, BMus'79, BEd'82, MMus'06, White Oaks Secondary School, Oakville.

A wave of purple pride washed over the 2015 Women of Excellence announcement in February as six of



Several alumni now head top Canadian Accredited Independent Schools, including, from left, **Michael Piening**, BEd'92, head, MacLachlan College; **Carol Willson**, BA'91, board chair, St. Mildred's-Lightbourn School; **Femida Gwadry-Sridhar**, BSc'82, MSc'96, board chair, Ashbury College; **Anna Ventresca**, LLB'92, board chair, Hillfield Strathallan College; **Patricia Dawson**, BEd'76, head, Crofton House; **Karen Jurjevich Murton**, BA'78, BEd'79, head, Branksome Hall; **Margaret Dorrance**, BA'80, BEd'82, head, Calgary French and International School; and **A. Scott Davidson**, HBA'85, board chair, St. Clement's School.

eight winners of the biennial award were members of the Western community. Sponsored by the YMCA of Western Ontario, the awards honour women in the community for their outstanding contributions and tireless dedication in their chosen field. Among the Western-connected winners were **Colleen Hanycz**, Brescia University College principal; **Caroline Ehrhardt**, fourth-year Health Sciences student; **Tina Bax**, BA'93, BEd'95; **Gillian Kernaghan**, Schulich School of Medicine & Dentistry professor and Western alumna; **Lisa Fischer**, BSc'86, MD'93, and director of Primary Care at the Fowler Kennedy Sport Medicine Clinic; and **Madam Justice Lynne C. Leitch**, LLB'78.

Michael Beauchesne, MBA'08, and **Ramon Andal**, LLB'87, were appointed part-time members to the Social Security Tribunal, a single decision-making body that consolidates the work previously done by four separate tribunals.

Four alumni were recognized with the Award of Excellence in Family Medicine by the Ontario College of Family Physicians, including **Donald Melady**, BA'81, MD'88; **Judy Baird**, BA'91, MD'93; **James Milligan**, BSc'91; and **Liesbet Jansen**, BA'93.

James Fleck, BA'53, and **Richard Pound**, LL.D'04, were appointed Companions of the Order of Canada. **Jeremy McNeil**, BSc'69; **John Kelton**, MD'73; **John Slight**, BA'73; and **George Cope**, HBA'84, were appointed Members of the Order of Canada.

Western French Studies professor **Henri Boyi** and Medicine/Microbiology & Immunology professor **Lakshman Gunaratnam**, along with alumnus **Navjeet 'Bob' Dhillon**, MBA'98, were named finalist for the RBC Top 25 Canadian Immigrant Award for 2015.

Melissa Kargiannakis, BHSc'12, and **Aaron Joshua Pinto**, BA'14, were

named among the recipients of the 2014 Queen's Young Leaders Awards.

1950s

Judy and Glynn Leyshon, BA'54, greeted a new grandson on Aug. 3, 2014.

1960s

David Crombie, BA'60, a former Toronto mayor, was appointed to review the Greenbelt Plan and Oak Ridges Moraine (ORM) Conservation Plan.

Jerry A. Dempsey, HBA'61, University of Wisconsin-Madison, Medical school, professor (emeritus), will receive the American Physiology Society's 2015 Honour Award for scientific contributions to be presented during the society's annual meeting.

Richard Innes, BA'61, was elected director for the Caldwell Partners International.



Gordon McCallum, BA'76, will celebrate his 40th wedding anniversary with his wife, Jean, on May 17 at their home in Lobo, Ont.

Walter Cherwaty, BA'62 (King's), and his wife, Diana, were honoured twice last summer in recognition of their 50th wedding anniversary, attended by, among many others, his best man, best friend at King's and his best friend in high school, no less.

Ian Anderson, BA'64, was inducted into the Athletics Ontario Hall of Fame in September 2013, as a Builder. Ian received the Special Achievement Award at the Ontario Sport Awards this past spring for his contributions to the

sport of track and field in Ontario.

Hanny Hassan, BESC'64, was re-appointed vice-chair of Western's Board of Governors.

After a legal career spanning almost 50 years, **Justice Thomas Melnick, LLB'67**, is going to retire, according to a story in the *Cranbrook Daily Townsman*.

Hilary Neary, BA'69, MLS'70, BA'77, MA'77, was named to the Mayor of London Honours List.

1970s

David G. Marshall, BSc'70, will receive an honorary BEd from Mount Royal University in June 2015. This follows an honorary doctorate from Nipissing University in 2009. In 2011, Marshall retired after 21 consecutive years as the president two Canadian Universities, Nipissing and Mount Royal. He has been married to **Sheila Marlene (nee Stephens), BA'71, (Sociology)**, for 43 years. At Western, he was an enthusiastic member Beta Theta Pi, a writer for the student newspaper and a member of students' council.

L. Jacques Menard, MBA'70, was appointed chairman of the Board of Directors of Montreal International.

Barry Leon, MBA'71, was appointed as high court judge (commercial division) to the Judicial and Legal Services Commission of the Eastern Caribbean Supreme Court.

Kelly Meighen, BA'71 (Huron), LLD'13, was appointed chair of the Board of Trustees of the Centre for Addiction and Mental Health in Toronto.

Murray Cleman, MBA'72, was appointed to the Board of Directors of the Hartco Inc.

Bichitra (Bob) Nayak, MSc'72, has worked in a variety of roles in the past including as a research scientist/genetic toxicologist for Health Canada; a senior academic research associate at the University of Manitoba; as well as a Clinical Chemistry instructor at Red River College. Currently living in



Capt. John Paul Cunningham, BA'77, is retiring from the Canadian Armed Forces after more than 40 years as a logistics officer.

Winnipeg, he has two children and four grandchildren.

Terrance Royer, MBA'72, was elected to the Board of Directors of Corus Entertainment Inc.

Mary-Jane Novak, BEd'73, is the 2014-15 secretary/archivist for the Cambridge branch of the Retired Women Teachers of Ontario Association.

John B. Lee, BA'74, BEd'75, MAT'85, was appointed Honourary Poet Laureate of Norfolk County for life. The Alumni Western Professional Achievement Award winner (2010) was appointed poet laureate for Brantford in perpetuity in 2005. He has been poet laureate of Norfolk County since 2010.



courtesy of Ruth Buchanan: BA 1955

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After 32 years full-time and five years part-time, **Wendy J. Robertson, BA'80**, retired from the City of Toronto Parks, Forestry and Recreation. During her career, she worked on numerous projects, including the creation of a new community centre; converting a rifle range into youth-friendly space; assisting the grassroots development of Pegasus (disabled older youth and young adult programs). She is now focused on her career as an artist and volunteering for the Pan Am/Para Pan Games in Toronto.

Don't expect **John Schweitzer, HBA'74, LLD'11**, to get teary at the thought of yesterday. "I detest nostalgia. I never look back," he said with a laugh from his Montreal home. "You will not see me ruminating through photo albums, saying, 'Oh look at me, I had lots of hair.' Last fall, however, the past caught up with the Western alumnus as an exhibition of works commemorating the 40th anniversary of his graduation from Western opened. Entitled *John A. Schweitzer's Benjamin's Alphabet: Diary of a Series*, the show ran through March 20 in the John A. Schweitzer Gallery, in the Archives and Research Collections Centre of The D.B. Weldon Library. Far from nostalgic, the show was a celebration of a long-time connection between the alumnus and his alma mater. "Western has always represented to me the notion of what was possible," Schweitzer said. "It opened those doors to a bigger world. At the time, London was in its prime; there was a shining moment in the 1970s when one only spoke of the 'London School.' For me, Western will always represent knowing this is 'a moment,' and having some sense of doing something about it. I do speak of my 'Western family' – they are truly an extension of my own family. There is a marvelous relationship that has continued to this day."

Lynda Cranston, MScN'75, has been appointed as an independent director of the DelMar Pharmaceuticals, in Vancouver.

I. Ben Gailor, BA'75, Cert'77, recently began an assignment as a trade commissioner for Foreign Affairs, Trade and Development Canada at the Ottawa offices of the Canadian Aquaculture Industry Alliance.

Mac Van Wieringen, BA'75, was appointed chair of the Board of Directors of the Alberta Investment Management Corp.

Anne Phillips, BSc'76, was appointed to the Board of Directors of Trevena Inc., in King of Prussia, Penn.

James Borland, BA'77, was appointed to the Board of Directors of the Montan Mining Corp., headquartered in Vancouver.

Paul Haggis, BA'77, was appointed to the Board of Directors of Athabasca Oil Corporation.

Eleanor Barker, MBA'78, was appointed to the Board of Directors of the Sterling Resources Ltd.

Joanne Cole, BA'78, was recently appointed president and CEO of the West Park Healthcare Centre Foundation in Toronto.

Steve Elfman, BA'78, was appointed to the Board of Directors of Affirmed Networks, in Acton, Mass.

Charles Graham, LLB'78, was recently appointed a judge of the Family Court Branch in Barrie.

J. Douglas Kneale, BA'78, MA'79, was appointed as provost and vice-president academic of the University of Windsor.

Richard Nesbitt, BA'78, was appointed to the Board of Directors of the Vision Capital Co. in Toronto.

Donna Rogers, MA'78, was appointed interim principal of Brescia University College.

Louis Schenck, BA'78, owner and operator of Schenck Farms and Greenhouses in St. Catharines, is a board member of Arrowhead Gold, Vancouver.

Barbara Stymiest, HBA'78, LLD'11, was appointed chair of the Board of Directors for The Canadian Institute for Advanced Research.

David Estok, BA'79 (King's), was appointed vice-president (communications) at the University of Toronto.

Bryst International President **Gary Miller, BA'79, BEd'80**, will become the new technical director with the Ontario Soccer Association (OSA).

W. Danial Newton, BA'79, was appointed a judge of the Superior Court of Justice, Thunder Bay.

William Osmun, MD'79, MCISc'99, who practises family medicine in Mt. Brydges, was recognized as the Regional Family Physician of the Year by the Ontario College of Family Physicians.

1980s

Ingrid Hibbard, BA'80, LLB'84, was appointed to the Board of Directors of the Lake Shore Gold.

George W. King, BA'80, LLB'80, was appointed a judge of the Ontario Superior Court of Justice.

Steven Liss, BSc'80, was reappointed Queen's University vice-president (research).

Gordon Ramsay, BSc'80, has been appointed executive general manager of business development for FAR Ltd., an Australia-based exploration company.

Suzanne and **Lloyd Renken, HBA'80**, announce that their daughter, **Brittany, HBA'12**, (Political Science), graduated from the University of Windsor with an MA (Political Science), in October 2014. Brittany is currently employed with Public Sector Digest in London, Ont.

Gabrielle Richards, LLB'80, has been elected chair of the Board of Governors of the Canadian Tax Foundation.

Raymond Crossley, BA'81, was appointed to the Board of Directors of Pure Technologies.

Grant Dow, LLB'81, was recently appointed a judge of the Superior Court of Justice, Toronto.

Western professor **Grant Huscroft, BA'81**, was recently appointed a judge of the Court of Appeal for Ontario, to replace Mr. Justice M. Rosenberg, who elected to become a supernumerary judge as of March 5. Huscroft received a Bachelor of Laws from Queen's University (1984), a Master of Laws from the University of Auckland (1984) and was admitted to the Bar of Ontario (1987). Since 2002, he has been a professor at Western Law, where he serves as associate dean (academic), from 2006-8.

Gerret Kavanagh, BSc'81, married Heather Oct. 1, 2014 in Seattle. Living happily in Thornhill, Ont. Kavanagh is an associate investment advisor at RBC Dominion Securities, and continues to play hockey three times a week.

Michael Mueller, BSc'81, was appointed chair of the Board of Directors of The Public Sector Pension Investment Board.

David Palmer, BMus'81, was re-appointed as vice-president (advancement) at University of Toronto.

Steve Revington, BA'81, started teaching full time in 1985. Currently teaching Grade 4 at the Emily Carr Public School in London, Ont., he was named among 50 finalists for the inaugural Global Teacher Prize. His nomination was based on his career's work in authentic learning and his web site has garnered him much interest globally. There were over 5,000 submissions from 137 countries with the winner receiving \$1,000,000. Revington was one of only three Canadian selected as a finalist for what is considered the

'Nobel Prize of Education.'

Joni Baechler, BA'82, was appointed Western's first Distinguished Practitioner in Residence for its Local Government Program.

Man Catherine Choi, BA'82, was appointed as public affairs director of CLP Power Hong Kong.

Peter Devlin, BA'82, was awarded France's National Order of the Legion of Honour, the country's highest decoration, in recognition of his efforts to promote strong relations between the Canadian and French Armies while he was Commander of the Canadian Army.

Michael Hagarty, BA'82, was appointed assistant vice-president for the Pacific & Western Bank of Canada.

Stephen Foss, BA'83, was appointed senior independent non-executive director for Amerisur Resources.

Pamela Heise, BA'83, attended Carleton University in Ottawa and completed her studies in December 2014, with a degree in Social Work.

Elizabeth Anne Kocsis (Tinyo), BA'83, was named head of Wells Fargo Private Bank's Life Management Services group in Los Angeles.

John Lynch, BA'83 (King's), was appointed to the Board of Directors of the Axiom Corp and PaperNuts Corp. Axiom Corp.

David Malloy, BA'83, MA'86, was appointed to a five-year term as vice-president (research) at University of Regina.



Lisa Given, BA'93, BEd'94, MLIS'96, PhD'01, has been appointed associate dean (research) in the Faculty of Education at Charles Sturt University Australia.

Lance Saunders, BA'83, was appointed president/COO of DDB Canada, in Vancouver.

James Beattie, BA'84, was appointed CEO of Global Maxfin Capital Inc. and Global Maxfin Investments Inc., in Richmond Hill.

David Gray, BSc'84, was honoured by the 2015 CSEG Symposium as "one of the best models for a modern industrial geophysicist." Gray has been a longtime CSEG volunteer and contributor to industry, involved in a broad spectrum of modern advances. His work spans the conventional, to tight sands and shales, to heavy oil.

Dugald Maudsley, BA'84, MA'86, was recently nominated for two Canadian Screen Awards for his documentaries, *Engraved on a Nation: The Kid From La Puente* (TSN) and *Bones: The Hunt for the Black Death Killer* (CBC).

Edward Sanders, MBA'84, was appointed as account director for the Ontario market at Morneau Transport in Mississauga.

Al Scornaienchi, BA'84, president/CEO of Agency59 in Toronto, has been elected to the Board of Governors of The Institute of Communication Agencies.

Mary Scott, BA'84 (Brescia), an acting executive director of Northern Frontenac Community Services, won the 2015 Family Advocacy Award.

Raymond Young, HBA'84, was appointed executive vice-president for Archer Daniels Midland Co.. He also remains the company's chief financial officer.

Wayne Jones, MLS'85, was appointed university librarian for the MacOdrum Library at the Carleton University.

Janet Leiper, LLB'85, was appointed commissioner to the Ontario Securities Commission.

Allen Morrison, MBA'85, was appointed CEO/director general of the Thunderbird School of Global Management at the Arizona State University.

Douglas Murphy, HBA'85, assumed the role of president/CEO of Corus Entertainment in Toronto.

Craig Snelgrove, LLB'85, was appointed vice-president of business development at Bulk TV and Internet in Raleigh, N.C.

Roland Austrup, BA'86, was appointed to the Board of Directors of the Caribou King Resources Ltd.

Mario Deo, LLB'86, was appointed president of the Canadian Condominium Institute, Toronto Chapter.

Jay Katz, MBA'86, was appointed executive director of the Windsor Jewish Community Centre.

Schulich School of Medicine & Dentistry professor **Michael Kovacs, MD'86**, was named one of 34 recipients of Natural Sciences and Engineering Research Council of Canada (NSERC) awards recognizing the work of outstanding Canadian scientists and engineers.

Bradley Lukow, BA'86, was appointed CFO of 99¢ Only Stores.

John Mercer, MBA'86, was appointed president/CEO/director of Dundee Sustainable Technologies Inc., in Montreal.

John Anderson, BA'87, was appointed president/CEO/director of Century Energy Ltd. in Calgary.

Robert Bailey, PhD'87, has been appointed an Associate Provost for the University of Ontario Institute of Technology.

John Bartkiw, HBA'87, was appointed managing director at Fengate Capital Management in Toronto.

Darin Deschamps, HBA'87, was appointed co-head of Well Fargo Securities Canada.

Cynthia Devine, BA'87, was been appointed as chief financial Officer of RioCan.



In November 2013, **Suzanne Tyson, BA'87, MBA'96**, launched HigherEdPoints.com, a program that allows students to convert loyalty points (specifically Aeroplan Miles) into payments for higher education. Of the 50 institutions in the program, Tyson is most proud to count Western and its affiliates as participating institutions.

Kevin, BSc'87, and Betty, BA'84, (Christiaans) Dorey welcomed daughter **Kristen Dorey, BSc'14**, to the Western Alumni family. They are equally proud of their son, Liam, a second-year MTP student in the Faculty of Information & Media Studies.

William Furlong, MBA'87, was appointed commissioner of the Ontario Securities Commission.

Dale MacMaster, MBA'87, was appointed chief investment officer at Alberta Investment Management Corp.

Charles Oliver, BSc'87, was appointed to the Integra Gold Board of Directors.

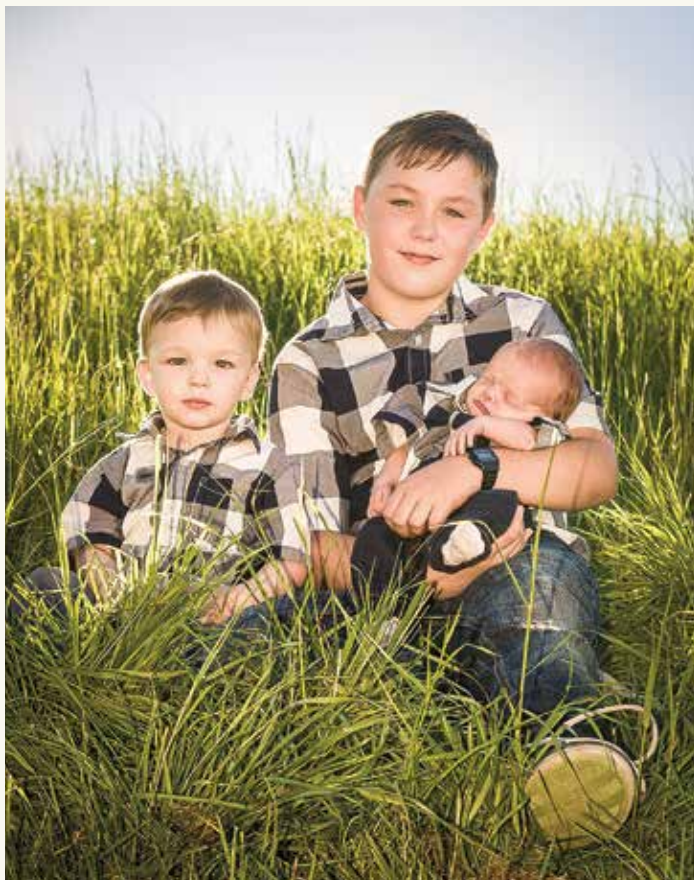
Paul Pew, BA'87, was appointed lead director for Shaw Communications Inc., in Calgary.

Founded by **Christiana Sears, BA'87**, and her husband, The Connexion Point has just been named to the Inc. 500's fastest growing private companies in the United States.

Daniel Atlin, BA'88, was appointed vice-president (external) at the University of Guelph.

Roger Deck, BA'88, was appointed CFO for Novadaq Technologies Inc., in Mississauga.

Colin Foster, MBA'88, was been appointed president/CEO of the Israel-based Bio Blast Pharma Inc.



Patrick Teskey, BA'99 (King's), and his wife, Michelle, welcomed a new son, Joshua Francis, on Sept. 30. Joshua joins brothers Dylan, 11, and Matthew, 2, at the Teskey home in Innisfail, just south of Red Deer, Alta. Teskey currently works for Stantec as a marketing coordinator in their Red Deer office.

Owned by **Mark Brown, MBA'95**, and **Mary-Ellen Willard, BA'88**, adHOME Creative Inc. was named a London Chamber of Commerce Business of the Year Award finalist in January.

Stephen Leece, BA'88, PMO media relations director, was appointed as an interim chief of staff for Minister of Veterans Affairs Julian Fantino.

Michael Brattman, BA'89, vice-president/partner at Erb and Erb Insurance in Waterloo, was appointed president of Insurance Brokers Association of Ontario.

David Gibb, MBA'89, was appointed to the Board of Governors of The Institute of Communication Agencies.

Linda Hasenfratz, BSc'89, MBA'97, was named Canada's Ernst & Young Entrepreneur of the Year.

Jeffrey MacDonald, BSc'89, was appointed as interim CEO of EcoSynthetix in Burlington.

Jill Schoolenberg, HBA'89, was appointed Canadian vice-president at GoDaddy.

1990s

Donald Johnson, MBA'90, was appointed to the MSX International Advisory Board.

Brenda Mulroy, BA'90, was promoted to assistant manager of Strategic Services at York Regional Police.

Dr. Jeffrey M. Turnbull, MEd'90,



Jennifer Wu, BHSc'07, is the newest associate lawyer at Klaiman Edmonds LLP, where she practices civil litigation primarily in the areas of plaintiff personal injury, commercial litigation, employment litigation and estate litigation. Last December, Wu won her first solo trial in a matter involving a mortgage contract dispute.

medical director of Ottawa's Inner City Health Project, was named a member of the Order of Ontario.

Ammar Al-Joundi, MBA'91, has been appointed president of Agnico Eagle Mines Ltd., headquartered in Toronto.

Discover the World

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Autumn 2015

Tanzania Safari
Apulia, Italy
Island Life in Greece & Turkey
Passage of the Moors



Winter 2016

Galapagos
Treasures of Southern Africa
Legends of the Nile
Myanmar River Cruise



Spring 2016

Holland & Belgium
Greek Isles
Inland Sea of Japan & Korea
Cycling in the Loire Valley



Summer 2016

Paris Immersion
Cruise Alaska
North Sea Circle Cruise
Grand Danube Passage

To view all upcoming trips, visit alumni.westernu.ca/travel.

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Alumni**

Robert Andersen, BA'91, Dpl'92, MA'94 (King's, Sociology), was appointed to a five-year term as Western's Dean of Faculty of Social Science.

Scott Antoniak, BA'91 (King's), was appointed CEO of the FAM Real Estate Investment Trust in Toronto.

Ahmad Chamseddine, BESC'91, MESC'93, was appointed vice-president/COO of the Pivot3 Inc. in Austin, Texas.

Daniella Dimitrov, BA'91, was appointed president/CEO of Orvana Minerals Corp., headquartered in Toronto.

Para-cyclist **Shelley Gautier, BA'91**, was nominated for the 2015 Laureus Sportsperson of the Year with A Disability Award.

Douglas Melville, JD'91, MBA'91, was appointed as an ombudsman for the Channel Islands Financial Services.

Lisa Swartzman, BA'91, was appointed president of the AirBoss of America Corp. in Newmarket, Ont.

Lance Ceaser, BA'92, LLB'02, is celebrating the first anniversary of his labour and employment law practice, Ceaser Work Counsel. Previously, Ceaser practiced with a management labour and employment law firm as well as an in-house employment counsel to BlackBerry.

Kathryn Denton, PhD'92, was appointed as the eighth president of Douglas College in New Westminster, B.C.

Joseph Lyn, BA'92, was appointed director of real estate investments at Ontario Power Generation in Toronto.

John Gillberry, MBA'93, president/CEO of Bayfield Capital Group, has been appointed an independent director for GuestLogix.

Eelco Jager, LLB'93, was appointed Ambassador of Canada to Mongolia.

Kimberley Milstien, BA'93, past president/CEO of the Simi Valley Hospital, was appointed CEO of the Ventura County Medical Center, California.

Mark Morabito, JD'93, has been appointed to the Board of Directors of the Roughrider Exploration Ltd., Vancouver.

Gastroenterologist **Remo Panaccione, MD'93**, recently joined Qu Biologics, in Vancouver, as a member of its Inflammatory Bowel Disease (IBD) advisory team.

Janet De Silva, MBA'94, was appointed president/CEO of the Toronto Region Board of Trade. For 14 years, she served as CEO of Sun Life Financial's joint venture in Hong Kong and Mainland China. Following that, De Silva co-founded Retail China Limited, a company that operated retail stores and managed franchises for international retail brands in China. For the past three-and-a-half years, she has been dean of the Ivey Business School Hong Kong campus and Mainland China operation.

Arthur Lau, MBA'94, has an expanded role in PineBridge Investments Ltd, as co-head of Emerging Markets Fixed Income and head of Asia Fixed Income.



Karina Miki Douglas, MLIS'07 (BAH'03 Queen's), and **James Mits Ballard Takayesu, BMus'87, MLIS'89**, were engaged Nov. 29. Douglas works as a reference librarian at the Timmins Public Library, while Takayesu is the principal bassoon player for the Timmins Symphony Orchestra and woodwind instructor for the symphony's Geoffrey James Lee School of Music. They plan to wed in late 2016 or early 2017.

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Kaitlynn (Hodgins) Bonin, BA'08, and her husband welcomed a baby girl, Elena Alice, on Aug. 4, at 1:43 a.m., weighing 8 lbs. 11 oz.

Priscilla Ma, MBA'94, was appointed an executive director of World Animal Protection's U.S. office.

Madison Street Capital's **Karl D'Cunha, BA'95**, is joining the faculty of the New York Institute of Finance.

Vince Mendes de Franca, BA'95, was appointed vice-president, sales at ConAgra Foods Canada, in Mississauga. He was previously ConAgra's group director, market development.

Roxanne Toth-Rissanen, MLIS'95, was appointed director of public libraries of the Sault Ste. Marie.

Anthony da Silva, BA'96, was promoted to a national account sales and management position for Canada for Palliser Furniture, Winnipeg.

Jennifer Keesmaat, BA'96, Toronto's chief planner, was named by *Toronto Life* magazine as the No. 9 most influential person in the city in 2014.

She was up from No. 39 in 2013.

Joseph Lo, BA'96, HBA'97, MBA'04, was appointed president of Medisys.

Mark Wellings, MBA'96, was appointed director of the Eurotin Inc Board of Directors.

James Barker, MBA'97, was appointed as interim president/CEO of the Cortex Business Solutions Inc., in Calgary.

Adam Dean, BA'97, MBA'05, was appointed consultant to Egon Zehnder. He is active in politics and a leading Canadian fundraiser for The Terry Fox Foundation.

Gregory Sybersma, MBA'97, was appointed chief sales and marketing officer for ANCILE Solutions Inc. in Elkridge, Md.

Patrick Bend, BA'98, was appointed leader of the Prudent Bear equity investment team at Federated Investors Inc., in Pittsburgh.

Navjeet (Bob) Dhillon, MBA'98, was appointed to the board of directors of the Canada Mortgage and Housing Corporation.

Shawn L. Graham, BA'98, LLM'10, was presented with the 2014 Rising Star Award, Leading Lawyer Under 40. He is senior counsel, RBC Law Group, in Toronto.

Bryan Pilsworth, MBA'98, was appointed president/portfolio manager for Canadian equities at Foyston, Gordon & Payne Inc. in Toronto.



Deanna, Ethan and Beilal Hage. **Deanna (Meddaoui) Hage, BSc'09, DPL'10**, and Beilal Hage welcomed their beautiful boy, Ethan, May 2013.

Stantec consultant **Carla Guerrero, BA'99**, was recognized as one of the world's Top 40 Under 40 urban planners by the Urban Land Institute at its fall meeting in New York City in October.

Ruston J. Haines, BA'99, was appointed manager of client care with RBC in Lakefield, Ont.

Arman Kuyumjian, LLB'99, was appointed partner for Haynes Boone LLP, New York office.



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Kevin Vuong, BMOS'11, started a new role as strategic partnerships and stakeholder engagement lead for Magnet Today.

2000s

Ritu Bhasin, LLB'00, founder of the Bhasin Consulting Inc., received the City of Toronto's 2014 William P. Hubbard Award for Race Relations.

W. Peter Cullen, MBA'00, was appointed as chief privacy advisor for VoloMetrix in Seattle.

Craig McGillivray, BA'00, was appointed vice-president of distribution of Breakthrough Entertainment in Toronto.

Sharon Wei, BMus'00, has been at her new job at Western for more than one year. After 14 years in the United States, she returned to Canada to teach as an assistant professor of viola. "It's been wonderful to meet the next generation of musicians and I've been especially excited about a new partnership with the School of Advanced Studies in the Humanities and Arts, where we have programmed a new concert series that has brought 10 concerts to venues, including The D.B. Weldon Library and Stevenson-Lawson building."

Jonathan Wiesblatt, BA'00, was appointed co-leader of the Sprott Canadian Equity Fund and Sprott Canadian Equity Class.

Tae Mee Park, BA'01, was appointed a full equity partner at Bersenas Jacobsen Chouest Thomson Blackburn LLP.

Shafin Diamond Tejani, BA'01, and his company Victory Square Labs, won the Prime Minister's Volunteer Awards Business Leader Award for the region of British Columbia and The North.

Warren Steele, BA'02, won the 2015 Western University Award in Excellence in Teaching. He is a part-time assistant professor with the Faculty of Information and Media Studies.

Anthony Macaluso, BA'03, was appointed vice-principal at Cardinal Newman Catholic Secondary School in Stoney Creek.

Ryan Neinstein, BSc'03, MD'07, a plastic surgeon with a private



Samantha Laliberte, BMOS'11, launched a social venture, Ezzy Lynn, with two other Western alumnae, **Bianca Lopes, BMOS'13 (Huron)**, and **Sonja Fernandes, BA'12 (Huron)**. Ezzy Lynn is a premium, lifestyle brand of trendsetting hair accessories. For every 25 units sold, an endangered animal is adopted through WWF-Canada.

practice in New York, and **Robert Cherun, HBA'04**, co-founder of Auxo Management, were selected as one of 20 Under 40 for *Shalom Life* magazine.

Jun-Hyook Choi, BACS'04, Dpl'04, was appointed CFO and corporate secretary of Northern Sun Mining Corp., Toronto.

Scott Blandford, MPA'05, completed his Doctor of Business Administration degree at Columbia Southern University and accepted a faculty position at the Lawrence Kinlin School of Business

teaching in the Bachelor of Commerce program.

Golnaz Yekrangian, MBA'05, was appointed principal at Heidrick & Sturgles, Toronto.

David Allan, BA'06 (Huron), recently joined his family's commercial real estate development company, currently run by his father **Phil Allan, BA'77**, and two brothers, **Scott Allan, BA'81**, and **Jeff Allan, BA'85**. Apple Self Storage owns and operates 26 facilities in four provinces.

Homecoming 2015 – Sept 25-27

Western Alumni invites you back to campus to relive your Western Experience at Homecoming 2015. Bring your family and friends and enjoy the many events we have planned. We can help you reconnect with your classmates by planning a reunion event too.

FEATURED EVENTS:

Friday, September 25
5:30 p.m.
41st Annual Alumni Awards Dinner

Saturday, September 26
10:00 a.m. – 1:00 p.m.
Homecoming Welcome Centre
1:00 p.m. Football game Western vs Carlton



For details on all of the events visit westernhomecoming.uwo.ca

#westernhoco





On May 29th, **Peter Foltin, MA'12**, and **Zinaida Kalinina, MA'13**, welcomed their first son, Gregory Bartolomej Foltin.

Nadia Danyluk, MLIS'06, was named the Ontario Library Association's Youth Services Librarian of the Year.

Fraser Edward Summerfield, BA'06 (Economics), just completed his doctorate in Economics from the University of Guelph and is working at Aberdeen University in Scotland on a postdoctoral scholarship.

Bruce Harpham, MA'07, established ProjectManagementHacks.com, a career development resource for project managers in 2014. He is currently studying for the project management professional certification.

Ryan Kalt, LLB'07, MBA'08, was appointed CEO/chairman of the Board of Directors of Strike Diamond Corp.

Elizabeth Kay, BA'07 (History), married Geoffrey Soguel on Aug. 16, in their hometown of Cobourg, Ont.

Jonathan Saunders, MBA'07, was appointed vice-president finance at Polaris Transportation, headquartered in Mississauga and Ohio.

Christina Schwarz, JD'07, was promoted to partner at Fitzpatrick Cella Harper & Sinto LLP in New York.

Ryan Atkison, BSc'08, MSc'11, was appointed lead, biomechanics and performance analysis at Canadian Sport Institute Ontario in Scarborough.

Diana Bang, MLIS'08, purchased her first house and started a new job in Saskatchewan.

Meghan Woszczyński, BEng'08, achieved her professional engineering (PEng) designation recently in Nova Scotia and started a new job as a development engineer at Halifax Water.

After years working at ad agencies, and most recently leading communications and public relations at AOL/The Huffington Post, **Emily Cornelius, BA'09**, went back to her start-up roots and joined with BitGold.

2010s

Jose Ribon, BESC'10, received his PEng designation.

Timothy Blair, MBA'11, has been appointed vice-president (investments) of Balboa Investments Inc., Calgary.

Steven and **Micheline (Cabral) Piskun, BA'11**, will welcome Baby Piskun, due to arrive June 3.

Hillary Gwiazda, HBA'11, got married, bought her first house and started a new job, all in a span of three months last fall.

Michelle Kervanka, BA'11, and **Robert Wakefield, BESC'11**, who met while attending Western, have purchased their first home together in London. Both alumni use their degrees on a daily basis and have jobs in their field. They cannot wait to decorate their house with a few Western memories.

Christine Le, BSc'11, was named to *Forbes* magazine's Top 30 Under 30 in the Science and Health Category. The PhD candidate in organic chemistry at U of T has been cited as a rising star by *Forbes* for her research on designing more efficient and environmentally friendly methods to create molecules that are mainly used by pharmaceutical drug and chemical manufacturing industries.

Zachary Read, BMus'12, Nova Scotia, was named a semi-finalist for the 2015 Lotte Lenya Competition, open to emerging singer-actors ages 19-32 worldwide.

Matthew Barabash, MLIS'13, has been appointed manager of the Innisfail Library.



Maria Cinta Hernandez Sebastia, BEd'14, graduated last spring in Intermediate and Senior grades, Science & Biology. She got a job as a research associate at Agriculture Canada, in London, where she provides training to undergrads, graduate students and postdocs, as well as conducting independent research experiments in the field plant viruses. She joined the Faculty of Education after spending several years at home raising her children.

Our Global Commitment Beyond The Gates

As a student, Western encouraged you to combine your studies with community service learning. Now, as an alumnus, you can continue this tradition through **Western Alumni Serves**.

Volunteer alongside other Western alumni in your area to support a local community organization. Whether it's a tree planting, a building project or reading to elementary school children at the local library, Western Alumni Serves is a perfect way to show that Western alumni are committed to improving society – one community project at a time.

For more information about Western Alumni Serves and how Western can support your project, visit alumni.westernu.ca/serves

Western  **Alumni**





Thalia Wells, BSc'14, married Geoff Standish on July 5, at the Old Court House in London, Ont. (Photo by Heather Dietz Photography)

After completing her BA at Brescia University College, **Naomi Pol, BA'13**, completed her BEd at the University of Windsor and is currently employed as an occasional teacher.

Koosha Azhie, MESC'14, was recently appointed as a Research Engineer at Western.

Marisa Moser, BEd'14, got hired as an occasional teacher with the school board.

Ashley Snyder, BA'14, got married Sept 14, and is expecting a baby due June 24, 2015.

IN MEMORIAM

Margaret Evans, BA'34, on December 20, 2014, in Cambridge, Ont.

Catharine Mary Gunn, BA'44, on December 15, 2014, in London, Ont.

Margaret Lumsden Fennell, BA'48, on December 14, 2014, in Toronto, Ont.

Dr. William G. Shipman, BA'49, on December 11, 2014, in London, Ont.

Dennis Morey, MD'50, on January 18, 2015, in Richmond, VA.

Beverly June (Cook) Allen, BA'51, on December 12, 2014, in St. Thomas, Ont.

Dr. Alan C. Lakin, MD'51, on December 15, 2014, in Southfield, Mich.

Cynthia L. (Clark) Steers, BA'51, on March 07, 2015, in Ottawa, Ont.

Mary Louise Dixon, BA'52, on December 4, 2014, in London, Ont.

Wilson George Leach, MD'52, on February 12, 2015, in Ottawa, Ont.

Gordon Harry Lennard, HBA'52, on December 8, 2014, in Calgary, Alta.

Blair A. Thomson, BA'53, on November 20, 2014, in Toronto, Ont.

Dr. Ted Nicholas Roman, BA'54, MD'59, on December 25, 2014, in Westmount, Que.

Ronald Morris Farrow, HBA'56, on December 12, 2014, in Scarborough, Ont.

Mervyn Harold Lakin, MD'56, on September 1, 2014, in Phoenix, AZ.

Mary Margaret McInroy, DplNur'56, on January 1, 2015, in London, Ont.

James Thomas Lindores, MBA'58 on July 5, 2014 in London, Ont.

Sylvia Ann Farrell, BA'60 (Huron), on December 15, 2014, in Hamilton, Ont.

Donald Frederick Demaray, BA'62, on December 16, 2014, in Watford, Ont.

Kenneth "Gerry" Thompson, BA'62, on October 10, 2014, in Brampton, Ont.

Warren Kent Coleman, BA'68, PhD'76, on August 31, 2014, in Keswick Ridge, NB.

John R. Pearson, BSc'69, on September 3, 2014, in Brantford, Ont.

Malcolm Stopani-Thomson, BESC'69, on January 2, 2015, in London, Ont.

Allen Stanley Traher, BA'69, on December 17, 2014, in London, Ont.

Emeritus Professor Colin Harris, MLS'70, July 15, 2014, Manchester, UK.

Eric Gordon Cunningham, BA'71, on January 1, 2015, in Huntsville, Ont.

Murray M. Hackett, BA'71, on November 30, 2014, in Owen Sound, Ont.

Sean Thomas J. Rossiter, Alumni, Non-Degreed, on January 5, 2014, in Vancouver, B.C.

James Henry Allen, Dpl'72, on December 7, 2014, in London, Ont.

Jerry Paul DePlancke, MBA'72, on May 24, 2014, in Ellijay, GA.

Charles Alexander Page, HBA'72, on October 24, 2014, in Gatineau, Que.

John Courtney Holland, LLB'73, on December 18, 2014, in Windsor, Ont.

Prof. Melvyn Charles Usselman, PhD'73, MA'75, on March 23, 2015, in Strathroy, Ont.

Thomas Charles Gosnell, BA'74, on December 8, 2014, in London, Ont.

Pieter Benjamin Van Rheenen, BSW'74, on October 8, 2014 in Victoria, B.C.

Donald Peter Barnes, BA'76, on December 28, 2014, in Strathroy, Ont.

Malcolm Howard Wilson, BA'76 (Huron), on December 1, 2014, in Stratford, Ont.

Joan Emily Thompson, BA'77, on November 12, 2014, in London, Ont.

Leanne Jane Inch, BSc'79 (Brescia), BEd'81, on December 7, 2014, in Brantford, Ont.

Phyllis J. Barich, MLS'80, on December 11, 2104, in Winnipeg, Man.

Jeffrey Brian Frank Rogers, BA'81, on December 31, 2014, in Sarnia, Ont.

Jeffrey Capel, BA'86, on December 9, 2014, in Guelph, Ont.

Roy M. Zakka, BA'90, on December 8, 2014, in Toronto, Ont.

Brooke Eliza Storey, MLIS'04, on February 2, 2015, in Vancouver, Ont.

Nathan James Carl Holder, BA'08, on February 23, 2015, in Cancun, Mexico.

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DEADLINE FOR INCLUSION IN THE FALL 2015 ISSUE IS JULY 1.



THE FINAL SAY WITH PAUL WELLS, BA'89

GAZETTE SHIFTS GEARS WITH FORMAT

When news broke in February that *The Gazette*, Western's student paper, was ending its four-days-a-week publishing schedule and throttling back to twice a week, I got an email from a fellow *Gazette* alum to discuss the change. Seventeen other veterans from our era (the late '80s) were on the email's cc list. Within three days the discussion ran to 30 messages and ended, as most of our discussions have been ending since Brian Mulroney was the prime minister, with a decision to meet at a pub.

And it's not as though we don't all have lives. We do! I must insist on that point, because I do realize that when we spend three days discussing events at a campus paper we left before its current staff was born we look kind of sad and lost. But no! The names on that email list included academics, lawyers, and journalists at a half-dozen leading news organizations. So why did we pause from our busy and productive (no, really!) careers to discuss this change at *The Gazette*? Because it's a

sign of broader changes in journalism, and because it brought the memories flooding back.

The Gazette, I see from no less an authority than Wikipedia, was launched in 1906 as a handwritten literary journal called *In Cap and Gown*. Newsprint, and typeset copy, followed in 1908; the name changed in 1930 and it wasn't until 1948 that the paper moved from weekly to twice-weekly publication. It stayed weekly until 1991. Most of my gang had graduated by then, but we all knew the guy who doubled its publication schedule, an impish lad named **Scott Feschuk, BA'91**, now my colleague at *Maclean's*.

It wasn't ego or an uncharacteristic burst of ambition that made Scott turn *The Gazette* into what was rather grandiosely called "Canada's only daily student newspaper." It was desperation, and we were already feeling the desperation in the late 1980s. We were putting out so many pages in a week we could barely stay on top of the workload. (In our spare time, some of us were showing up to classes and doing coursework.) Two medium-term trends had led to this situation.

First, since at least 1984, *The Gazette* had bet heavily on editorial quality as a guiding philosophy for the paper. It was an odd choice in campus journalism, and most of the credit is usually put at the door of **Kevin Donovan, BA'84**, who graduated before I got to Western and is today a star investigative reporter at the *Toronto Star*. Most papers preferred nonstop jokes about drinking and screwing, or hard-left politics, or both. We welcomed both, but also tried to cover student government, university governance and City Hall. As a result, *The Gazette* was something students actually liked to pick up and read. They interacted enthusiastically with what we wrote. There were lots of letters to the editor, at a time when you actually needed paper to write one.

As a direct result, in a pre-Internet era, every business in London wanted an ad in *The Gazette*. Every restaurant, every store, every place that might attract some student business was buying ads. So the editors in my era — **Graeme Hamilton, BA'86**, **David Kilgour, BA'87**, **Scott Colby, BA'88**, all still journalists today — were

increasingly buried in ads. At a reasonable ad-to-copy ratio, that meant that especially in the autumn, we were putting out monster papers, 48 pages, 60 pages, sometimes more on Tuesday and Friday. I think it was Kilgour who finally decided we couldn't keep up. He instituted "special advertising sections" to sequester some of the lower-priority ads in the back of the paper, and we capped the real paper at, I think, 48 pages. That was still nearly 100 pages of copy we had to fill every week in the fall.

Hence the decision to go "daily," that is, four times a week. Almost all of us old hands disagreed with the decision, but the logic of it was actually impeccable. And for 24 years, with inevitable ups and downs in quality, the daily *Gazette* has continued to keep the Western community informed and entertained.

**WE WERE PUTTING
OUT MONSTER PAPERS,
48 PAGES, 60 PAGES,
SOMETIMES MORE ON
TUESDAY AND FRIDAY.**



The logic of the new change, everyone on my email list decided before the Toronto contingent shifted to choosing a venue for a pub night, is equally strong. Between 1991 and today, the Internet happened, with two effects. First, the newspaper advertising market collapsed, at Western as everywhere else. Second, print as a medium for delivering the written word lost its monopoly. In recent years the paper has been eight pages, which means the staff is putting roughly out one-third less copy in a week than we used to over two days. Meanwhile the world's not moving any slower, and the best way to address that gap is to move much of the staff's effort to online content, delivered as the news happens.

Already since February, with the controversy over Amit Chakma's salary and the disqualification of a USC presidential slate, *Gazette* staffers have had a bonanza of real news to cover. I find myself checking their website for updates much more often than I used to. And being better rewarded with fresh new copy. *The Gazette* keeps up with the times. It always has.

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that



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A portrait of Adrienne Pieczonka, a woman with dark, wavy hair, smiling and wearing a dark blue lace off-the-shoulder top and a gold necklace with a pearl pendant. The background is a blurred indoor setting with a window.

Extraordinary voices start here.

Adrienne Pieczonka (BMus'85, DMus'12) is one of the most successful sopranos on the international opera scene. An award-winning artist critically acclaimed for her iridescent voice, Adrienne has graced stages throughout Europe, Asia and North America. And her voice first soared at Western.

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